Prevention Measurement for Cultural Properties in Thailand

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Causes of cultural heritage problems

1. Society
2. Government
   - policy
   - resources
Approaches for solving cultural heritage problems in Thailand

1. Society
   • increasing public awareness
   • widely publicizing education, encouragement and advertising about Thai history and heritage
   • permanent economy development.

2. Government
   • encourages cooperation within country and among neighboring countries.
   • develops and promotes human resources, cultural heritage information and knowledge, and laws for cultural heritage protection and prevention,
   • plans cultural heritage management for protecting cultural heritage.
Laws for the protection of cultural heritage

1. The Act on Ancient Monuments, Objects of Art, Antiques and National Museums, B.E. 2477 (1934 A.D.)
2. The Act on Ancient Monuments, Objects of Art, Antiques and National Museums (No.2), B.E. 2486 (1943 A.D.)
FAD Responsibility

- Fine Arts Department is the government authority taking the responsibility in looking after, protecting, preserving, and preventing cultural heritage

- Categories' cultural heritages are ancient monuments, antiques, art objects, performance art, and archives.
National Legislation for export and import cultural heritage

• Under the act, no person shall export or take out of the Kingdom of Thailand any antique or object of art irrespective of whether it is registered or not, unless a license has been obtained for the Director-General of Fine Arts Department
Process for granting export license

1. The exporter must submit an application for a license to export or take antiques or objects of art out of the Kingdom at the Office of National Museum, Department of Fine Arts.

2. The Director-General of Fine Arts Department shall appoint the Committee to examine the antiques or objects of art granted for export license.

3. The licensee must apply that export license with the objects at the customs house in the airport or sea port etc.
Process for granting import license

- Import licensing system of antiques are required for the importation of Statue of Buddha, God Images, religious emblems, inscriptions, products of archaeological excavation (including regular and clandestine) or of archaeological discoveries, elements of historical monuments or archaeological sites, manuscripts and incunabula, ancient coins and parts or component of ancient monuments
Import purposes

1. For temporary education, exhibition or promotion which has certain duration in exhibiting and sending back;
2. For donating to government agency;
3. For sacrificing which must be Statue of Buddha, God Image or Religious Emblems, and with the limitation not more than 2 pieces per once. The Minister of Commerce shall have the power to cause, by the means of notification, such Rule and Procedure of antiques’ quantification.
International cooperation

- Member: UNESCO, ICOM, ICOMOS, ICCROM, SABRICA, SEAPAVAA
- Agreement: bilateralism & multilateralism
Conclusions

• Attempt to solve the problems by means of laws and allowing people in the community watching their properties.

• Cooperate with other countries in cultural properties illicit transfer and illegal trafficking prevention.
Thank you