The Asian Academy for Heritage Management is a network of institutions throughout Asia and the Pacific offering professional training in the field of heritage management. The mission of the Asian Academy is to strengthen professional capacity to sustainably manage heritage resources by providing a regional platform for institutional cooperation in training, research, and exchange. Under the guidance of UNESCO and ICCROM, the Asian Academy promotes integrated, holistic and multi-disciplinary management of heritage resources, including both tangible and intangible expressions of culture.

Contents

Message from the Secretariat, Asian Academy News........................................1, 2
New Members, Members News, Asia-Pacific News........................................3
UNESCO News, ICCROM News, UNESCO Academy News.................................4
Asian Academy Research.................................................................5
Calendar of Regional Events..............................................................6
Asian Academy Members News....................................................................7

Message from the Secretariat

Welcome to issue 5 of the Asian Academy for Heritage Management Newsletter. The past three months have been full of activities and changes in the Asian Academy.

We would like to bid farewell to Mr. Herb Stovel, who is leaving ICCROM to return to Canada. All the members of the Asian Academy thank Mr. Stovel for his energy and enthusiasm in helping to shape the Asian Academy since its founding. Meanwhile, we are pleased to welcome Mr. Kazuhiko Nishi, who is joining ICCROM as a programme manager in the Heritage Settlements Unit, and will be contributing to the training agenda of the Asian Academy.

We would also like to express our warm gratitude to John Koch-Schulte, former coordinator of the Asian Academy Secretariat activities, who has also returned home to Canada. The Secretariat continues to be supported by an enthusiastic team at UNESCO Bangkok: Romain Finck, Tristan Rousset, Sheila Kamunyori (website), and Montira Horayangura Unakul.

We would like to report that we will be organizing the first training-the-trainers workshop on the topic of curriculum development for integrated heritage management, in the context of future Asian Academy Field Schools. The Institute for Tourism Studies in Macao SAR, China will be our gracious hosts once again. Members who have expressed interest in organizing a Field School in the immediate future have been invited to participate. The tentative dates are 24-25 October 2004. If you are interested in attending, please contact the Secretariat soon, as the number of participants is restricted.

Meanwhile, the Field Schools in the pipeline are India (proposed by the School of Planning and Architecture, New Delhi) and Viet Nam (proposed by Hanoi Architectural University and Deakin University). It is expected that the next Field School will be held in the first quarter of 2005, and we will keep you updated.

Representatives from the Asian Academy working groups have submitted updates of their progress. Please see below for further details.

Many events are yet to come in the region. Please check out the calendar of upcoming events on p.6.

We would like to remind all our members that the Asian Academy Newsletter could not exist without our readers. Please print and post this issue to allow all staff, faculty and students to read it. At the same time, it could not exist without contributors either! The secretariat welcomes your news, research articles and other updates. You can submit all items to asian-academy@unescobkk.org.

In between issues, please feel free to raise questions and discussion topics on the online forum, which has been specially developed on the Asian Academy website. Our website has become very popular since the redesign of the newsletter, receiving over 1,000 hits for the sole month of April and being linked to several important websites. We are in the process of improving our website further. We predict an increase in the number of exchanges between members and other active institutions in the heritage world.

For more information, please visit our website at www.unescobkk.org/culture/asian-academy or contact us at asian-academy@unescobkk.org.

Asian Academy Working Groups

Since the strategy meeting held in Macao SAR, China on 1-2 March 2004 for the future development of the Asian Academy, several working groups were identified and formed to work on 8 focus areas (defined in AA newsletter issue 4 and listed on the web http://www.unescobkk.org/culture/download/working_groups_list.pdf). The Secretariat noted a flurry of activity in the Asian Academy Working Groups in response to the 31 May 2004 reporting deadline.

In this perspective, the Asian Academy would like to announce that small grants (US$ 500-1,000) are available for the working groups to coordinate their activities. These grants, managed by specially appointed members of each working group, would support advanced research and the publication and promotion of the results. Designated focal points for each working group are encouraged to apply by contacting the Asian Academy at asian-academy@unescobkk.org.

The ideas and opinions expressed in this publication are those of the editors and contributors and do not necessarily represent the views of UNESCO, ICCROM or the Asian Academy for Heritage Management.
Accreditation of well-managed heritage sites

Professor Richard Whitfield from Macao Inter-University Institute is proposing a system for the accreditation of properly and sustainably managed Asian heritage sites.

Technically, the Asian Academy would provide the heritage sites with a register of assessors (previously trained by member institutions) which would then visit the sites for at least three full days to review operations, interview staff, site visitors and prepare assessment reports. These assessment reports would be submitted to the Asian Academy in order to be evaluated, then certified or rejected. To monitor the quality of the work of assessors, the Asian Academy would also randomly audit 10% of the reports, by visiting the site to confirm the content of the assessment report.

The awarded certificate (gold, silver or bronze) will be valid for a period of two years, at which time the site must be re-assessed.

Please contact Professor Whitfield at rcw@iiu.edu.mo for further information.

Facilitation of cross registration amongst members institutions

Professor Lee Ho-yin from Hong Kong University (HKU) reports concrete progress made by HKU’s Architectural Conservation Programme (ACP) which can serve as a model for future cross-registration efforts within and among other member institutions.

ACP, in the Department of Architecture, and the School of Professional and Continuation Education (SPACE), both within HKU, have agreed on the cross-registration of some academic courses for post-graduate certificates. This jointly-offered programme will systematically explore current and emerging issues in understanding and managing Asia’s cultural heritage assets. For this purpose, four certificates (in Built Heritage, Cultural Tourism, Archaeological and Museum studies) are offered and would lead in the future to a Master of Science in Conservation awarded by HKU.

Please contact Professor Lee Ho-yin at leehoyin@arch.hku.hk for further information.

Student competition

The first Asian Academy student competition is on the Secretariat’s agenda, thanks to an initiative from Hanoi Architectural University. The student competition will recognize outstanding design or research work in the conservation field. A related competition proposal is for the design of an interpretation facility at the Ba Dinh archaeological site in Hanoi.

The specific proposal (criteria, eligibility, prize, deadlines) has yet to be defined. Further discussions between HAU, Asian Academy members and the Secretariat will help with building this first competition. Any comments getting of to a good start with high standards are welcome.

Students, station yourself in front of Asian Academy website for further information.

Database of heritage management courses and syllabi

The University of Santo Tomas (Philippines) has put out a call for information to all Asian Academy members. Professor Eric Zerrudo and his team are soliciting updated information on members’ Cultural and Heritage Management programs, in addition to information gleaned from brochures and other publications which have been sent to the Secretariat.

In particular, they are requesting information on the program’s history, program description, program objectives, entrance requirements, program structure, credit units, course description, course duration, scholarships, research centre/laboratory, administrative structure, professorial staff, visuals you wanted to include in the site, fees, contact person/s and numbers.

This data will be incorporated into a database, which would be accessible on-line by Asian Academy members. It will allow for an intra-regional comparison of the state of heritage management studies, which will become the subject of our second curriculum development workshop.

Please contact cccpet@mnl.ust.edu.ph to send in your information, if you have not done so already.

Virtual library of heritage management resources

The Faculty of Architecture at Chulalongkorn University (Thailand) has embarked on developing the virtual library of heritage management resources. This will take the shape of a website hosted by Chulalongkorn University, which will be linked from the Asian Academy homepage, under the “resources” section.

The virtual library will include books, publications, on-line publications, best practice case studies from the region. Building on the existing on-line directory of resources available among our members and outside the network, the virtual library will become a central clearinghouse for heritage management work within the Asian Academy network. The library will be searchable by keywords.

For contributions to the library, please contact kpinraj@chula.ac.th. A demo version is expected by mid-October 2004.

Asian Academy refereed research journal

The working group members and the Secretariat have explored several possible partners in launching an Asian Academy research journal. One possibility is contributing a guest section edited by the Asian Academy as part of an established journal. The second possibility is to launch a virtual e-journal, widely available through email distribution. Further updates will be available, subject to the final decision by the working group and the secretariat.

Please contact Professor David Lung at dpylung@hkucc.hku.hk for more details.
New Members

The Asian Academy has recently accepted institutional members and affiliates applications from:

Institutional Members

Trisakti University - Faculty of Landscape Architecture and Environmental Technology, Jakarta, Indonesia
Flinders University - Department of Archeology, Adelaide, Australia

Institutional Affiliates

The Khmer Heritage Foundation of Cambodia - Phnom Penh, Cambodia
Heritage Watch Cambodia - Phnom Penh, Cambodia
Global Development Research Center - Urban Heritage and Conservative Programme, Osaka, Japan.

For a complete list of members and information on becoming a member, please see page 7.

Asian Academy Members News

The University of Santo Tomas (Philippines) paid a study visit to Macao SAR, China.

Last 8-11 May 2004, the Cultural Heritage Studies (CHS) Program, University of Santo Tomas Graduate School, went on a study trip to Macao SAR, China, organized in collaboration with the Macao Institute for Tourism Studies (IFT). Macao SAR was chosen as the location for the study trip because of the similarities in history and culture that it shares with the Philippines.

After a two-day guided tour with lectures, the delegation officially visited IFT on the last day and a lecture series about the heritage of Macao SAR, China, was given by Dr. Don Dioko.

mAAN 4th International Conference: “Safeguarding and Revitalizing Local Heritage”, Shanghai, China, 28-30 October 2004

mAAN 4th international conference will stress the importance of studies and preservation of Asian modern architecture towards a deeper understanding of the nature and processes of industrialization, urbanization, modernization of Asian cities and regions which have developed through an era of colonization.

Student works from the August mAAN “Great Shanghai Factory Revitalization” workshop will be presented during the conference.


NRLC organizing a Museum Workshop in October 2004

The National Research Laboratory for Conservation of Cultural Property (NRLC, Lucknow, India) is organizing a workshop on “Reorganizing Museum Storage Taking into Account Preventative Conservation Method” in Lucknow and Varanasi, 13-28 October 2004. This workshop will aim at sharing hands-on experiences amongst museum professionals on how to improve storage practices in their respective institutions with the objective of making their collections more attractive and interesting.

For more information and registration, please contact: Dr. Kamal K. Jain, program coordinator, at kamalkjainnrlc@yahoo.co.in

Asia-Pacific News

Moving Image and Sound Archiving under Emergency Conditions

The eighth conference and general assembly of the South East Asia-Pacific Audio Visual Archive Association (SEAPAVAA), a joint conference with the International Federation of Film Archives (FIAF) was held in Hanoi, Vietnam on 18-24 April 2004 under the title "No Time, No Money: Moving Image and Sound Archiving under Emergency Conditions".

For the report of this conference, please see: http://www.unescobkk.org/culture/download/2004_SEAPAVAA_Conference.pdf

Collaborations and Connections

AICCM third Symposium for the Conservation of Paper, Books and Photographic Materials was held in Sydney on 1-3 April 2004, in the Art Gallery of New South Wales, Australia. This Symposium presented a mix of papers with a strong focus on collaborative projects; artists, historians, librarians, photographers, papermakers, psychologists, framers, curators, language scholars, community groups were involved.

For the report of this conference, please see: http://www.unescobkk.org/culture/download/AICCM_3rd_Symposium_materials.pdf
A charter for conservation in India

AusHeritage and INTACH launched a joint workshop in New Delhi, India on 24-27 March 2004, to exchange heritage management experiences, concepts and practices, and to prepare an outline for a draft of a conservation charter for India. For the report of this workshop, please see: http://www.unescobkk.org/culture/download/AUSHERITAGE_INTACH_WORKSHOP.pdf

ICCRom’s new programmes in Asia

Architectural records, inventories and information systems for conservation (ARIS05)

This advanced course aims to improve architectural conservation practice through the use of methods and tools of recording, documentation, inventories and information management.

The course will draw upon the vast wealth of cultural material in Rome and will be taught by leading experts in the field. The course is offered by ICCROM and the Getty Conservation Institute, and will take place at ICCROM in Rome, 30 March - 29 April 2005. Deadline for application is 1 October 2004. For more information: www.iccrom.org.

UNESCO Asia-Pacific News

28th Session of the UNESCO’s World Heritage Committee, Suzhou, China, lists 34 new sites.

Five natural sites and twenty-nine cultural sites have been recently listed among the forty-eight sites considered for inscription by the World Heritage Committee, held in Suzhou, China, 28 June-7 July 2004. For the first time, sites from the Democratic People’s Republic of Korea, Andorra and Togo have been added.

Substantial progresses have been made in three sites, considered sufficient to warrant their removal from the Danger List. Angkor, listed on both the World Heritage List and on the World Heritage in Danger List in 1992 was removed from the latter, along with the immense earthen Fort of Bahla (Oman), and the Rwenzori Mountains National Park (Uganda). On the other hand, three new sites were considered endangered, including Bam’s Cultural landscape (Iran), the Cologne Cathedral (Germany) and the ruins of Kilwa Kisiwani and ruins of Songo Mnara (United Republic of Tanzania).

The 29th session of the Committee will be held in Durban, South Africa in July 2005.

For more information about the committee, please see: whc.unesco.org or www.28whc.org

Architecture+ Awards 2004: Design for a new world

The International Architecture+ Awards 2004 ‘Design for a New World’, a competition open to both professionals and students for projects completed in the Middle East, Africa or Asia Pacific region, will organize its awards ceremony on the 23 November 2004 in Dubai, with a US$10,000 prize awarded to the most promising project.

These awards are an initiative from Dubai-based magazine on architecture and design, Architecture+. For more info, please look at: www.arcplusawards.com

Training Course for Azerbaijan Experts and Managers in Heritage Site Management, ICCROM, Rome 31 May 11 June, 2004

The “Training Course for Azerbaijan Experts and Managers in Heritage Site Management” organized in collaboration with the World Bank Cultural Heritage Support Project in Baku, Azerbaijan, was intended to improve Azerbaijani professionals’ awareness and use of different management approaches in different contexts, and consequently their ability to manage heritage properties in Azerbaijan.

In addition to lectures and discussions at ICCROM headquarters, archaeological sites and historic cities (Rome, Genoa and the World Heritage Site of Cinque Terre), were illustrative examples of urban and cultural landscape management.

Finally, the participants were invited to apply their new management skills in the Walled City of Baku.

UNESCO-APPAN puppetry festival

The UNESCO Bangkok Regional Office for Culture in Asia and the Pacific and the Asia-Pacific Performing Arts Network (AP-PAN) co-organized a puppetry festival and symposium under the theme “Puppets -Facing the Interior Face- Memory, Recovery and Transposition: the Asian Experience” on 5-10 June 2004. Eleven Asia-Pacific countries participated to the event and public performances were hosted by Patravadi Theater in Bangkok, Thailand. This Symposium has contributed to exchanging experiences between puppeteers as well as introducing the Convention for the Safeguarding of Intangible Cultural Heritage, approved by UNESCO in October 2003.

Asia-Pacific Creative Communities

UNESCO Bangkok will hold an Expert Symposium on 1-5 February 2005, in Jodhpur, India under the theme “Asia-Pacific Creative Communities: Promoting the Cultural Industries for Local Economic Development – a Strategy for the 21st Century”. The main objective of this symposium will be the formulation of an action plan that focuses on creativity and cultural industries as a tool for poverty reduction and local economic development in Asia-Pacific countries.

For further details of this symposium, please contact Mr. Iker Larrea at i.larrea@unescobkk.org
2004 UNESCO Asia-Pacific Heritage Awards for Cultural Heritage Conservation

The selection panel for the 2004 UNESCO Asia-Pacific Heritage Awards for Cultural Heritage Conservation was convened in Bangkok, Thailand, 19-22 July 2004. Now in its fifth year, the programme continues to draw large numbers of entries from a wide range of countries and administrative areas. In the inaugural year of the programme, 2000, 26 entries were received. This year, the awards programme has attracted 37 entries from 12 countries in the Asia-Pacific region: Australia, China, India, Iran, Kazakhstan, Nepal, Pakistan, Philippines, Republic of Korea, Singapore, Thailand and Viet Nam. Winners will be announced on 1 September 2004.

Asian Academy Research

Virtual Heritage: Information Technology Applications for Cultural Heritage

Silpakorn University, in conjunction with relevant government agencies and relevant partner institutions, is currently developing an interactive information system on culture and heritage sites in the Greater Mekong Sub-region (GMS). Covering the countries of China, Myanmar, Lao PDR, Thailand, Cambodia and Vietnam, the project includes the development of a Geographical Information System (GIS) and geo-spatial database for research purpose. Virtual reality is also being tested as a tool for capturing and displaying on-site information.

The information system aims to disseminate knowledge and information to the public through the Internet, by developing web-based multi-media and virtual reality of cultural and heritage sites in the GMS countries. The system could be also used as a tool to promote, distribute and link related cultural activities in these countries. Finally and in line with a move for better practices in the tourism-related management of cultural and heritage sites, the proposed developed information system could also be linked to tourism promotional activities. It is envisioned that an information server should be set up in each GMS country so that the information system can be maintained locally at a lower maintenance cost.

A prototype of this information system and 3D virtual reality reconstructions has been developed at the Sukhothai World Heritage Site and its on-site museum, the Ramkhamhang National Museum.

The project has developed in parallel with a UNESCO project to improve the historic landscape at Sukhothai through innovative research, leading to possible virtual or on-site reconstructions.

At Sukhothai, the system has clearly facilitated the inventory of historical sites administration and antiques. It reduces redundant work, therefore enhancing efficiency in administrative work related to historical parks and museums management. Furthermore, through the virtual reality system, visitors have on-line as well as on-site access to information, which describes history, archaeology, art history, linguistics, languages, literature associated with Sukhothai.

The developed software prototype consists of:

1. Database Information. This provides up-to-date and accurate information by an authenticated user with user authentication security. Any external persons will not be able to access the database.

2. Virtual Reality System. This allows access to primary information of the cultural and heritage sites via the virtual reality (VR) system. The VR disseminates information to the public directly and motivates them to visit the real places. It also encourages for cultural/eco-tourism, thereby reducing the deterioration of historical sites. Moreover, it gives knowledge and the opportunity for the visitors interested in sites located in dangerous or remote areas to visit it virtually.

The application of such software could augment the visitors’ safety and help with conserving valuable ancient objects by protecting them from deteriorating environment and or visitors. For example, the internal tunnel at the mandapa if Wat Si Chum in Sukhothai province is closed to the public, who have no access to the valuable antiques inside the tunnel. The VR can create unlimited knowledge sources for study and research, therefore reconciling visitors’ information with conservation objectives.

Following this model, new discoveries, studies and updated data such as translated script of stone inscription, virtually reconstructed pagodas and temples and focuses on peculiar subjects can gain in exposure and significance when sorted and shown within the VR system.

Extract from e-Culture Development in Thailand and Greater Mekong Sub-region, by Dr. Panjai Tantatsanuwong from Silapakorn University and Dr. Surat Lertlum from Chulachomklao Royal Military Academy, Thailand.
Member Profile of the month
The Universiti Teknologi Malaysia, Department of Urban and Regional Planning, has been involved actively in teaching and research since 1989.

In 1997, the Tourism Planning Research Group (TPRG) was formed to foster collaborative research in the field of tourism planning / heritage management and offer consultancy service to the tourism industry. From May 1998, TPRG launched a taught course in tourism planning, at the Universiti Teknologi Malaysia, Faculty of built environment, leading to a Master of Science in Tourism Planning.

The first and only course in Malaysia that emphasizes the spatial aspects of tourism planning presents tourism planning techniques through the prism of heritage management thus conceptualizing avenues of communication between the tourism industry and those responsible for the conservation and maintenance of cultural heritage properties. This structure aims to form mutually beneficial alliances, both economically profitable and socially acceptable to local inhabitants and other stakeholders. In this perspective, the target group of students (including academicians, practitioners and government officials) receives a “hands-on” approach to understanding and formulating solutions for the woes created by unplanned tourism development in Malaysia, both in national parks and in cultural/urban/heritage tourism in urban areas.

In the past few years, the Universiti Teknologi Malaysia has been involved in organizing seminars and workshop related to heritage management in Malaysia and Indonesia and in consulting in the field of tourism planning/management.

For more information on the programme, please see: http://www.fab.utm.my/.

Asia-Pacific Calendar of Events
10-12 August 2004
Colombo, Sri Lanka
“Heritage conservation in South and South East Asia Conference: New alliances for past, present and future” ICOMOS/Sri Lanka, World Monuments Fund
Website: http://www.wmf.org/html/programs/conferences.html

23-25 August 2004
Yangon, Myanmar
Preservation of cultural heritage symposium
Vinod Daniel
Chairman, AusHeritage
Contact: vinodd@austmus.gov.au

23-29 September 2004
Wellington, Picton, New Zealand
Gold, wars and whaling: the Trans-Tasman connection
Dr Neville Ritchie, Programme convenor,
Trans-Tasman connections archaeology Conference
Dept. of Conservation, Waikato Conservancy
Website: http://www.aima.iinet.net.au

29 September - 1 October 2004
Canberra, Australia
Bigstuff: care of large technology objects. Workshop.
Contact: alison.wain@awm.gov.au

2-7 October 2004
Seoul, Republic of Korea
CIMCIM, SIBMAS and ICOFOM joint annual conference: to exhibit intangible heritage
Corinna Weinheimer
Ringve Museum
Contact: corinna.weinheimer@ringve.museum.no

2-8 October 2004
Seoul, Republic of Korea
International Council on Museums (ICOM) 2004 General Conference
Website: icom.museum/general-conference2004.html

4-8 October 2004
Canberra, Australia
Metal 2004: Triennial Conference on the conservation and restoration of metal
David Hallam
National Museum of Australia
Contact: d.hallam@nma.gov.au
Website: www.nma.gov.au/exhibitions_and_events/special_events2

13-28 October 2004
Lucknow and Varanasi, India
“Asian Academy Member Event
“Reorganizing Museum Storage Taking into Account Preventative Conservation Method” workshop.
Contact: kamalkjainnrlc@yahoo.co.in

3-26 November 2004
Rome, Italy
ICCRom Course on Sharing Conservation Decisions 2004
Contact: collections@iccrom.org
Website: www.iccrom.org/eng/training/events/coursenouncements/2004_2005/200411Sharing.htm

17-25 November 2004
Bangkok, Thailand
3rd IUCN World Conservation Congress: "People and Nature - Only One World"
Website: http://www.IUCN.org/congress

28 November - 2 December 2004
Agra, India
RASI-2004 International Rock Art Congress. The International Federation of Rock Art Organisations (IFRAO)
10th congress: Rock art research: changing paradigms
Website: mc2.vicnet.net.au/home/ifrao/web/agra.html

14-18 December 2004
Dubai, United Arab Emirates
9th International Association for the Study of Traditional Environments (IASTE) conference: Post traditional environments in a post global world
Erica Leak, Conference Coordinator
Email: iaste@uclink4.berkeley.edu

3-5 February 2005
Canberra, Australia
Rethinking Cultural Landscapes: Heritage, Identity and Development - A World Symposium

In order to submit your event to this calendar and newsletter please contact asian-academy@unescobkk.org.
Institutional Members of the Asian Academy

Members
Institutes of higher learning situated in the Asia-Pacific region offering postgraduate programmes related to culture and heritage management.

Australia
Australian National University - Research School of Pacific and Asian Studies (Canberra)
Deakin University – Cultural Heritage Centre for Asia and the Pacific (Burwood)
University of Canberra – Cultural Heritage Studies (Canberra)
University of Melbourne – The Centre for Cultural Material Conservation (Melbourne)
Flinders University - Department of Archaeology (Adelaide)

China
Hong Kong University – Architectural Conservation Programme - Department of Architecture (Hong Kong SAR)
Hong Kong University – Department of Geography (Hong Kong SAR)
Inter-University Institute of Macao (Macao SAR)
Macao Institute for Tourism Studies (IFT) – Tourism College (Macao SAR)
South East University - Department of Architecture (Nanjing)
Tsinghua University – School of Architecture (Beijing)

India
Indira Gandhi National Centre for the Arts (New Delhi)
National Conservation Laboratory for Conservation of Cultural Property (Lucknow)
School of Planning and Architecture - Department of Architectural Conservation (New Delhi)

Indonesia
Gadjah Mada University - Center for Heritage Conservation (Yogyakarta)
Trisakti University - Faculty of Landscape Architecture and Environmental Technology (Jakarta)

Japan
Showa Women's University - Institute of International Culture (Tokyo)
Tokyo Institute of Technology – Global Scientific Information and Computing Centre (Tokyo)

Lao PDR
National University of Laos - Department of Architecture (Vientiane)

Malaysia
Universiti Teknologi Malaysia – Department of Urban and Regional Planning (Johor)

Nepal
Tribhuvan University – Centre for Nepal and Asian Studies (Kathmandu)

Philippines
University of Santo Tomas – Graduate School (Manila)

Sri Lanka
University of Kelaniya – Post Graduate Institute of Archaeology (Colombo)
University of Moratuwa - Department of Architecture (Moratuwa)

Thailand
Chulalongkorn University - Faculty of Architecture (Bangkok)
Silapakorn University (Bangkok)

Uzbekistan
National Institute of Fine Arts and Design (Tashkent)
Samarkand State Architectural and Civil Engineering Institute – Department of Architecture (Samarkand)
Tashkent Architecture and Construction Institute - Faculty of Architecture (Tashkent)

Viet Nam
Hanoi Architectural University – Faculty of Postgraduate Training (Hanoi)

Institutional Affiliates
Institutions that are non-training institutes concerned with culture and heritage management in Asia and the Pacific.

modern Asian Architecture Network (mAAN)
The Khmer Heritage Foundation of Cambodia
Heritage Watch Cambodia
Global Development Research Centre (GDRC)

Associate Members
Institutes of higher learning situated outside the Asia-Pacific region offering postgraduate programmes related to culture and heritage management in Asia and the Pacific.

United Arab Emirates
American University of Sharjah - School of Architecture and Design (Dubai)

Does your institution want to join the Asian Academy?
Signing up for the Asian Academy is easier than you think. Simply go to the "Members" page of the Asian Academy website and download the documents your institution requires. Upon acceptance your institution will be eligible for all the benefits of the Asian Academy. Contact the Asian Academy at asian-academy@unescobkk.org for more information.

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