The Asian Academy for Heritage Management is a network of institutions throughout Asia and the Pacific offering professional training in the field of heritage management. The mission of the Asian Academy is to strengthen professional capacity to sustainably manage heritage resources by providing a regional platform for institutional cooperation in training, research, and exchange. Under the guidance of UNESCO and ICCROM, the Asian Academy promotes integrated, holistic and multi-disciplinary management of heritage resources, including both tangible and intangible expressions of culture.

Contents

Message from the Secretariat, Asian Academy News .................................................................1
Asia-Pacific News .............................................................................................................................2
UNESCO News, ICCROM News, Member Profile of the Month, Asia-Pacific Calendar of Events 3
Members ..........................................................................................................................................4
Want to join the Asian Academy? Staff News, Editors and Contact ..................................................5

Message from the Secretariat

Welcome to this year’s first edition of the Asian Academy for Heritage Management Newsletter. We would like to thank those who have submitted news and articles to contribute to this newsletter. Please print and post this newsletter to allow all staff and faculty to read it. The secretariat is now accepting articles, news, research and events for our next issue. Please submit all items to asian-academy@unescobkk.org.

The Asian Academy has been successful in getting member institutions to open activities to other Asian Academy members in the previous years. This year we expect to further these network activities and to continue the exchange opportunities between our members.

We look forward to the continued co-operation with our members and look forward to receiving input from our readers. Please contact us at asian-academy@unescobkk.org.

Asian Academy News

September 2006, Bangkok

AAHM Strategy Meeting and Research Conference

In order to discuss the future development of the network and to elect an Asian Academy Steering Committee consisting of representatives from the institutional members, an AAHM Strategy Meeting has been scheduled for September 2006. Further items on the agenda are the assessment of the outcomes from the activities of the working groups and the reconsideration of the network’s structure.

Following the Strategy Meeting, a two-day research conference shall be held in order to foster the exchange of knowledge among the members of the Asian Academy. Heritage management in the Asia-Pacific region faces numerous challenges and therefore offers many research opportunities.

“Asian Approaches to Conservation” is proposed as the overall theme of the conference. The possible sub-themes include the following: the economics of conservation, the politics of conservation, as well as “formalizing the non-formal sector”. Under the latter, the vital problems of traditional safeguarding and certification of crafts shall be discussed.

We invite members of the Asian Academy to contribute more substantially to the formulation of the theme and sub-themes. Therefore, we would like to hear your ideas on what topics should be addressed in your work in the nearest future and we welcome your feedback until the end of April 2006.

The exact dates of the meeting will be announced shortly.

Asian Academy for Heritage Management Field School in Hanoi 2005

The UNESCO-ICCROM Asian Academy for Heritage Management has successfully completed its second annual Field School entitled “Conservation and Presentation of Archeological Heritage in an Urban Context”. The Field School took place from 1 to 12 December in Hanoi, Viet Nam, where graduate students, practicing professionals and university lectures came together to tackle real-life problems in heritage conservation.

The Field School was organized in Hanoi in co-operation with the Architectural Research Institute (ARI), Deakin University (DU), Hanoi Architectural University (HAU), ICCROM and UNESCO. Furthermore, there were presentations from Department of National Cultural Heritage (MoCl), Getty Conservation Institute (GCI), Hanoi Architectural University (HAU), Hong Kong University (HKU) and Institute of Archeology (IA), Hanoi.

The twelve-day course offered 20 staff and advanced students from member institutions of the Asian Academy the opportunity to study heritage conservation with the guidance of leading experts in this field.
Ba Dinh, the recently-excavated archaeological site embedded in the rapidly changing urban landscape of Hanoi, provided a challenging case study for this Field School. It served as a test sample of how to implement integrated conservation management in an urban context. With its various archaeological layers illustrating a span of 1,300 years of urban development, the Ba Dinh site features a high historical value and outstanding cultural significance. This refers in equal measure to the adjacent ancient citadel of Thang Long where relics from the dynasties of Ly, Tran and Le have been discovered. Both Ba Dinh archaeological site as well as the Imperial Citadel of Thang Long provide an invaluable record of Vietnamese history and, at the same time, demonstrate the complexity that arises from participatory heritage planning.

Interdisciplinarity was the key at the Field School. Besides lectures on the topics ranging from conservation legislation to community involvement, case studies and field trips to heritage sites in Hanoi were part of the programme. Within the scope of a group project, the participants could not only apply theories in practice, but also complement each other’s competences, which were in fields such as archaeology, architecture, management and history.

The objective of the Field School exercise was to develop a conservation plan for the archaeological site of Ba Dinh. Drawing on the experience from other heritage sites across the region, the participants jointly developed approaches of how the cultural heritage values of the Ba Dinh archaeological site can be preserved and communicated best.

The highlight of the Field School was the sharing of the group results with local decision makers. In their recommendations the participants highlighted the importance of considering the longer term needs of conservation and interpretation of the site. They recognized the enormous potential of the Ba Dinh site as educational resource and accordingly suggested a shift from a culture of excavation to one of participatory conservation and research contributing to the sustainable development of the site.

Asia-Pacific News

The Lee Kong Chian Research Fellowship

The National Library Board of Singapore has recently launched the Lee Kong Chian (LKC) Research Fellowship, which aims to encourage research into various aspects of Asian content namely its culture, economy and heritage. The LKC Fellowship aims to position the National Library of Singapore as a preferred stop for Asian content scholarship by promoting research into various aspects of Asian content. The fellowship aims to attract and invite distinguished scholars, curators, historians and librarians to undertake collaborative projects and research activities. It hopes to attract and invite distinguished scholars, curators, historians and librarians to undertake collaborative projects and research activities. The fellowship aims to attract and invite distinguished scholars, curators, historians and librarians to undertake collaborative projects and research activities. The fellowship aims to attract and invite distinguished scholars, curators, historians and librarians to undertake collaborative projects and research activities.

SIFFS offers an internship programme in its Tsunami reconstruction projects

SIFFS (South Indian Federation of Fishermen Societies) is doing two tsunami reconstruction projects in Nagapattinam District, Tamil Nadu, on the east coast of India. Apart from designing new settlements and houses within, the work towards repairing and upgrading of the existing houses is being done.

Cultural heritage sites all over the world are under threat due to tourism, aggressive urbanization, speculative development, conflict, and general neglect. The set of traditional methods to cultural heritage management has been augmented with the introduction of digital media. Individual researchers, professional societies, museums, universities, and governments have embraced computer modelling and visualisation to create virtual reconstructions and databases of living, threatened or lost cultural heritage sites. Digital media could be utilised for much more than re-creation and representation of physical entities. It has the capacity to become a tool to capture both the tangible and intangible essence of both the cultural heritage. All these issues are discussed at the current Conference on Cultural Heritage and New Media.

The highlight of the Field School was the sharing of the group results with local decision makers. In their recommendations the participants highlighted the importance of considering the longer term needs of conservation and interpretation of the site. They recognized the enormous potential of the Ba Dinh site as educational resource and accordingly suggested a shift from a culture of excavation to one of participatory conservation and research contributing to the sustainable development of the site.

The University of Hong Kong and the Center for New Media at UC Berkeley are co-hosting the conference at the University of Hong Kong. Selected papers from the proceedings will be published in a book.

Beyond Verisimilitude: Interpretation of Cultural Heritage through New Media,

Hong Kong, 13-14 March 2006

The University of Hong Kong and the Center for New Media at UC Berkeley are co-hosting the conference at the University of Hong Kong. Selected papers from the proceedings will be published in a book.

More information about the conference can be found at: http://newheritageforum.org
UNESCO Asia-Pacific News

Workshop for Identification of Cultural World Heritage held at Vanuatu

A workshop was organized at Port Vila, Vanuatu, 5-8 September 2005, by the World Heritage Centre and the Vanuatu Cultural Centre. Among experts and representatives from organizations such as ICOMOS and ICCROM, 32 participants representing 12 States Parties from the Pacific Islands participated. The Pacific being an under-represented region on the World Heritage List, the aim of the workshop was to raise awareness of cultural values of possible World Heritage Sites. The participants identified a number of regional cultural themes and what type of sites would best reflect the themes. This identification is to help States Parties in selecting sites for the Tentative List. Moreover the participants prepared a list of cultural properties from each State Party – properties that are intended for nomination within five years.

More information can be found on http://whc.unesco.org/en/news/219

Meeting of Fourth Expert Working Group on the Preservation of the Bamiyan Site held in Kabul

A meeting of the Fourth Expert Working Group on the Preservation of the Bamiyan Site was held in Kabul, Afghanistan, 7-10 December 2005. The aims of the meeting, organised by the Afghan Ministry of Information, Culture and Tourism and UNESCO, were to review the work done so far and coordinate the activities to be carried out in 2006. The finalization of the World Heritage Management Plan and the Bamiyan New Master Plan was discussed, as well as anastylosis as a method of relocating the fragments of the statues to their original position. It was agreed that the focus on emergency measures of the work in 2005 should be continued and moreover that longer-term measures to preserve the Bamiyan site are needed urgently.

More information can be found on http://whc.unesco.org/en/news/217

ICCROM News

International Course on Conservation of Japanese Paper

Tokyo, Japan, 11 - 30 September 2006

Application Deadline: 31 March 2006

ICCROM and National Research Institute for Cultural Properties, Tokyo, are pleased to announce an intensive course on Conservation of Japanese paper. The purpose of this course is to offer those caring for collections of Japanese paintings, calligraphic works, and other paper-based artifacts outside of Japan an insight into the materials and techniques of the Japanese paper-mounting tradition, and to the principles guiding the care of such collections in Japan. The course aims also at offering opportunities to build bridges between the Japanese and the Western paper conservation traditions and to assess the applicability of the Japanese approach, materials and techniques also to non-Japanese cultural heritage. The programme will combine theory and practice, through lectures, practical workshops and a study tour to visit traditional paper-making masters and mounting studios.

For more information, please visit: http://www.iccrom.org/eng/training/events/2006-2007/jpc.htm
Or contact: ICCROM - Collections Unit, ROME, Italy, Tel: +39 6 585531 Fax +39 6 58553349 E-mail: collections@iccrom.org

Member profile of the month

The Faculty of Architecture, Chulalongkorn University

Established in 1930, the Faculty of Architecture was originally founded as a department in the Faculty of Engineering. Later, it was separated to be an independent faculty in 1939. The Faculty of Architecture offers a 5-year undergraduate curriculum. The Faculty of Architecture upholds steadfastly its mission statement in keeping with the directions set by Chulalongkorn University, namely to pioneer, search for, foster and impart knowledge as well as to instill ethical values in the students so that they will be fully endowed with wisdom, inquisitiveness, initiatives, sound reasoning, a sense of responsibility, far-sightedness, morality and devotion to the common good in the interest of the development of society and individuals.

The Faculty of Architecture at Chulalongkorn University is an active member of the Asian Academy for Heritage Management, having joined as a member in September 2003. The faculty provides a base for researchers from member countries who are interested in conducting joint research projects on heritage conservation projects. In addition, the faculty functions as a mediator between Asian Academy and its already established network of architectural schools in Thailand.

For more information about Chulalongkorn University, please visit http://www.arch.chula.ac.th

Asia-Pacific Calendar of Events

International Conference on Heritage Houses and Vernacular Architecture

Tagbilaran City, Bohol, Philippines, 16 - 17 May 2006

The Metropolitan Museum of Manila and the Holy Name University of Bohol invite all architects, urban planners, architecture and design students, and heritage enthusiasts to the International Conference on Heritage Houses and Vernacular Architecture on May 16 and 17, 2006 in Tagbilaran City, Bohol. Avail of the opportunity to expand your knowledge of the country’s diverse domestic architectural heritage. Gain more awareness of available programs, laws and measures, and technical methods to protect heritage houses. Establish linkages with other institutions and individuals who work in this important field.

For more inquiries, please contact: Melonie Jallorina or May Cruz

Community Programs Department of the Metropolitan Museum of Manila at (02) 521-1517 and 523-0613 (telefax), or email: info@metmuseum.ph or archiconf@yahoo.com
International Seminar and Workshop on Urban Culture

Bandung, Indonesia, 21 - 23 July 2006
Deadline for registration: 14 July 2006, Walk-in Registration on Day of Seminar subject to availability of places

In the process broadly termed ‘cultural economy’, ideas and artistic qualities contribute towards a new development paradigm. In addition, a wide range of activities are now concerned with the production and marketing of goods and services that are infused with aesthetic and symbolic cultural content. This phenomenon has shifted development approaches from a Fordist economic regime based on manufacturing to one that places high value on human creativity. In terms of the built environment, this paradigm shift to a creative economy has in turn influenced the formulation of policy and practice of urban development.

The objective of this two-day Seminar is to bring together scholars, community groups, decision-makers and professionals from all disciplines concerned with the quality of life in cities (architecture, arts, cultural/development studies, design, economics, geography, planning etc) to share international knowledge and experience regarding current issues, best practices and policy implications of the relationship between creative culture and place-making. The seminar is to be held in Bandung, Indonesia, from 21 to 23 July 2006.

For further information and inquiries, please contact: Dr. Woesjantari Soedarsono Tel/Fax (+62-22) 250-8164, email: psud@melsa.net.id
Webpage: http://www.ar.itb.ac.id/artepolis

SAHC 2006 - Structural Analysis of Historical Constructions

New Delhi, India, 6- 8 November 2006
Application deadline: 30 June 2006

The Fifth Conference on the Structural Analysis of Historical Constructions will be held in New Delhi, India, during 6-8 November 2006. A program both from the scientific, technical and social viewpoints is under preparation. This conference is an excellent opportunity to bring together all the experts working in the field of ancient constructions and to further extend the interaction with Asian countries.

For further information, please visit: http://www.sahc2006.org

Asian Academy Institutional Members

Members in this category are defined as institutes of higher learning situated in the Asia-Pacific region offering post-graduate programmes related to culture and heritage management. The Asian Academy currently has 42 Institutional Members.

Australia
- Australian National University - Research School of Pacific and Asian Studies (Canberra)
- Deakin University - Cultural Heritage Centre for Asia and the Pacific (Burwood)
- Flinders University - Department of Archaeology (Adelaide)
- University of Canberra - Cultural Heritage Studies (Canberra)
- University of Melbourne - The Centre for Cultural Material Conservation (Melbourne)
- Macquarie University - Centre for Environmental Law, Department of Environment, Division of Law (Sydney)
- Macquarie University - Center for Environmental Dispute Assessment and Resolution, Division of Law (Sydney)

Bangladesh
- Jahangirnagar University - Department of Archeology (Dhaka)

China
- Hong Kong University - Architectural Conservation Programme, Department of Architecture (Hong Kong)
- Hong Kong University - Department of Geography (Hong Kong)
- Inter-University Institute of Macao (Macao)
- Macao Institute for Tourism Studies (IFT) - Tourism College of Macao - Professional and Continuing Education School (Macao)
- South East University - Department of Architecture (Nanjing)
- Tsinghua University - School of Architecture (Beijing)

India
- Indira Gandhi National Centre for the Arts (New Delhi)
- National Conservation Laboratory for Conservation of Cultural Property (Lucknow)
- School of Planning and Architecture - Department of Architectural Conservation (New Delhi)

Indonesia
- Gadjah Mada University - Center for Heritage Conservation (Yogyakarta)
- Trisakti University - Faculty of Landscape Architecture and Environmental Technology (Jakarta)

Japan
- Showa Women’s University - Institute of International Culture (Tokyo)
- Tokyo Institute of Technology - Global Scientific Information and Computing Centre (Tokyo)

Lao PDR
- National University of Laos - Department of Architecture (Vientiane)

Malaysia
- Universiti Teknologi Malaysia - Department of Urban and Regional Planning (Johor)

Mongolia
- Kharakhorum University (Ulaanbaatar)

Nepal
- Tribhuvan University - Centre for Nepal and Asian Studies (Kathmandu)

New Zealand
- Victoria University of Wellington-Museum & Heritage Studies Programme, School of Art History, Classics & Religious Studies (Wellington)

Pakistan
- NED University of Engineering and Technology – Department of Architecture and Planning (Karachi)

Philippines
- University of Santo Tomas - Graduate School (Manila)
- University of the Northern Philippines; Institute of Architecture (Vigan)
• University of the Philippines - Archaeological Studies Programme (Quezon City)

Sri Lanka
• University of Kelaniya - Post Graduate Institute of Archaeology (Columbo)
• University of Moratuwa - Department of Architecture (Moratuwa)

Thailand
• Chulalongkorn University - Faculty of Architecture (Bangkok)
• Silpakorn University - Faculty of Architecture (Bangkok)
• Khon Kaen University - Faculty of Architecture (Khon Kaen)
• Thammasat University – Faculty of Architecture and Planning (Bangkok)

United States of America
• University of Hawaii - School of Travel Industry Management (Honolulu)
• University of Hawaii at Manoa - Historic Preservation and Museum Studies Programs, Department of American Studies (Honolulu)

Uzbekistan
• National Institute of Fine Arts and Design (Tashkent)
• Samarkand State Architectural and Civil Engineering Institute - Department of Architecture (Samarkand)
• Tashkent Architecture and Construction Institute - Faculty of Architecture (Tashkent)

Viet Nam
• Hanoi Architectural University - Faculty of Postgraduate Training (Hanoi)

Institutional Affiliates
Members in this category are defined as institutions that are non-training institutes concerned with heritage management in Asia and the Pacific.

Cambodia
• Khmer Heritage Foundation
• Heritage Watch

Japan
• modern Asian Architecture Network (mAAN)
• Global Development Research Centre (GDRC) - Urban Heritage and Conservation Programme

Viet Nam
• Architectural Research Institute (Hanoi)

Associate Members
Members in this category are institutes of higher learning situated outside the Asia-Pacific region offering postgraduate programmes related to heritage management in Asia and the Pacific.

Sweden
• Uppsala Universitet - Department of Archaeology and Ancient History (Uppsala)

United Arab Emirates
• American University of Sharjah - Cultural Heritage Management

Want to join the Asian Academy?
Signing up for the Asian Academy is easier than you think. Simply go to the “Members” page of the Asian Academy website and download the documents your institution requires. Upon acceptance your institution will be eligible for all the benefits of the Asian Academy. Contact the Asian Academy at asian-academy@unescobkk.org for more information.

Staff News
We would like to express our warmest appreciation to Mr. Kazuhiro Nishi, Project Manager in ICCROM’s Sites Unit. Mr. Nishi actively supported the activities of the Asian Academy and contributed to the success of the second annual AAHM Field School held in Hanoi, Viet Nam in December 2005. After a two-year assignment at ICCROM, he will return to the Agency for Cultural Affairs in Japan. We wish Mr. Nishi all the best for the future.

We would also like to express our thanks to Mr. Rene Zeeberg from Aalborg University, Denmark for his contribution to the Asian Academy Newsletter. Renee joined the Asian Academy for Heritage Management in October 2005. He will be shortly returning to Denmark to pursue a Master’s degree in Tourism with a specialization in sustainable tourism.

We would like to welcome Ms. Caroline Swartling from Sweden, who joined the Asian Academy for Heritage Management secretariat in the beginning of January 2006. Caroline holds a Master’s degree in Conservation of Built Environments obtained from the University of Gothenburg in 2005.

Ms. Liubov Kemenova is joining Asian Academy in March and will be responsible for the Newsletter together with Ms. Swartling. Liubov is currently a student of the World Heritage Studies programme at the Brandenburg University of Technology, Germany.

Internship Opportunity
The AAHM internship programme is open to all students with relevant educational background. The internship applications are available upon request through email: asian-academy@unescobkk.org.

Editors:
Caroline Swartling c.swartling@unescobkk.org
Rene Zeeberg r.zeeberg@unescobkk.org
Liubov Kemenova l.kemenova@unescobkk.org

Mailing Address:
Asian Academy for Heritage Management
c/o Office of the Regional Advisor for Culture in Asia and the Pacific, UNESCO Bangkok
P.O. Box 967, Pra Khanong Post Office
Bangkok 10110, THAILAND

Website: www.unescobkk.org/culture/asian-academy
Email: asian-academy@unescobkk.org
Tel: +66-2-391-0577 ext: 513
Fax: +66-2-391-0866