**Message from the Secretariat**

Welcome to the third edition of the Asian Academy for Heritage Management (AAHM) Newsletter this year. We would like to thank those who submitted news and articles for their contributions. Please print and post this newsletter to allow all staff and students to read it. The secretariat is now accepting articles, news, research announcements and events for our next issue. Please submit all items to us at asian-academy@unescobkk.org

**AAHM News**

**AAHM Statute Passed.**

Following the decisions made during the Third AAHM Strategy Meeting, which was held in collaboration with the Faculty of Humanities, Chiang Mai University from 6 to 7 June 2008, The AAHM Statutes were circulated and endorsed by the majority of AAHM members in September 2008. The AAHM Statutes will be used as the guidelines for the overall management of the AAHM.

Upon the endorsement of the AAHM Statutes, nomination for the AAHM Executive Committee was accepted and voting for the AAHM Executive Committee is now in process. The AAHM Executive Committee will be formed officially by the end of November 2008. In consultation with UNESCO and ICCROM, the AAHM Executive Committee will oversee the running of the network.

The responsibilities of the AAHM Executive Committee are as follows:
- To act in accordance with the decisions of the members;
- To set its own terms of reference;
- To meet on a regular basis as required, at least once every year, either in person or on-line;
- To consider and to accept new members;
- To mobilize resources for the network;
- To review the progress of the focal points; and
- To prepare a draft programme of work for approval by the members at the General Meeting.

The term of the Executive Committee is two years at which time members of the Executive Committee will be eligible for re-nomination and re-appointment.

For more details please contact us at asian-academy@unescobkk.org

**mAAN-AAHM Student Design Competition 2009**

AAHM in collaboration with modern Asian Architecture Network (mAAN) is pleased to announce a student design competition which will be held concurrently with the seventh mAAN conference (see below). Undergraduate and postgraduate students from all over the world are invited to submit a design project that is related to conservation of Asian urban heritage.

Projects should focus on sustainability of the built urban built heritage, conservation, architecture, urban development and heritage management.

Winners will be announced during the seventh mAAN conference and selected posters will be displayed at the conference.

**AAHM Member News**

**Call for Papers: Seventh mAAN Conference**

23-25 February 2009, New Delhi, India

The seventh modern Asian Architecture Network (mAAN) conference will be held from 23 to 25 February 2009 in New Delhi, India under the overall theme of "Asian Cities-Legacies of Modernity". Papers will generate discussions emphasizing the following four themes:
- Knowing modern cities of Asia
- Regulating the modern architectural precinct
- Participatory processes in revitalization
- The educational imperative: training for conservation

Abstracts of papers should be 500 words and sent to the mAAN7 Secretariat via e-mail by 3 November 2008.

For more details, please visit the website at: http://www.m-aan.org/

**The Twenty-sixth Annual Conference of SAHANZ**

2-5 July 2009, Auckland, New Zealand
The twenty-sixth Annual Conference of the Society of Architectural Historians, Australia and New Zealand (SAHANZ) will be organized from 2 to 5 July 2009 at the School of Architecture and Planning, University of Auckland, New Zealand.

The theme - culture in relation to architectural history in New Zealand and Australia - will be explored through the conference. This covers a wide range of issues such as the forms of indigenous and vernacular architecture and tourism. The conference will also examine the relationship of Australia and New Zealand with other countries regarding sources of architectural ideas, interaction, forms and materials.

For further information, please visit their website at: http://www.sahanz.net/index.html

### Common Cultural Heritage Through the Ages (Tangible & Intangible): India and West and Central Asia

![Image](https://example.com)

A five-day seminar is proposed to be held by the Indira Gandhi National Centre for the Arts in January 2009 on the theme "Shared Cultural Heritage - Tangible and Intangible" to explore the various aspects of cultural exchanges and amalgamation between India and Central Asian countries.

The seminar will be divided into nine thematic topics and aims to cover the range of issues related to cultural links of the region. The diversity of cultural heritage will be emphasized and the influence of different civilizations in different periods of the history will be discussed in the seminar. Cross-regional links in architecture, literature, music and religion will be discussed involving different points of views.

It will review the similarities and cross-points of the cultures of India and Central Asia on the bases of examples from both tangible and intangible components of the heritage. The organizers of the seminar expect the wide participation of academicians from different regions of the world.

For more information, please visit their website at: http://www.sahanz.net/index.html

### Nautical Archaeology Society 2008 Annual Conference

![Image](https://example.com)

The Nautical Archaeology Society (NAS) Annual Conference will be held from 7 to 9 November 2008, with the lectures taking place on 8 November 2008 at Action Stations, Portsmouth Historic Dockyard, UK.

The NAS 2008 Annual Conference offers an opportunity to discuss research, review recent archaeological activities, and exchange ideas on investigating, researching, and managing the underwater and maritime cultural heritage.

The NAS 2008 Annual Conference is supported by RUCO, English Heritage, Historic Scotland, PADI, BSAC, SAA, and Action Stations.

For further information about the conference, please visit their relevant webpage at: http://www.nasportsmouth.org.uk/news/conference2008.php

### Global Development Research Centre: Sustainable Tourism Gateway

Global Development Research Centre (GDRC) established GDRC’s Sustainable Tourism Gateway which is an internet-based tool on 27 September 2008, World Tourism Day. The programme aims at enhancing awareness and extending education in regard to sustainable tourism; helping the development of policy and programme; and assisting monitoring and evaluation.

It also offers easy and quick access to information and networking on sustainable tourism and relevant issues.

For more information, please visit the webpage at: http://tourism.gdrc.org/

### ICCROM News

#### Architectural Records, Inventories and Information Systems for Conservation (ARIS09)

In collaboration with Getty Conservation Institute (GCI), ICCROM announces an international course in architectural conservation, heritage recording, and information management. The course will draw upon the vast wealth of cultural material in Rome and will be taught by leading experts in the field.

The course aims to improve architectural conservation practice and approaches to architectural records and information management as tools in conservation. In order to encourage participants to obtain documentation knowledge and skills, theoretical documentation, and appropriate methodologies and tools for recording will be explored through specific case studies and discussions.

The course is designed for conservators, architects, planners, engineers, archaeologists, historians, topographers, photogrammetrists, surveyors, cartographers, documentalists, and other conservation professionals involved in the field of recording and maximum of 18 conservation professionals are expected to get places on the course.

For more information and conditions of admission, please refer to: http://www.iccrom.org/eng/01train_en/announce_en/2009_09aris_en.shtml

### ICCROM-SPAFA CollAsia 2010: Buildings- Environments for Collections

ICCRM and SEAMEO-SPAFA (Regional Centre for Archaeology and Fine Arts), with support from the National Museum Indonesia, National Museum of Ethnology, the Netherlands, and the Getty Foundation, will hold an international workshop under the overall theme of "Buildings: Environments for Collections" from 10 to 28 November 2008 in Jakarta, Indonesia.

The main aim of the programme is to strengthen the capacity of the participants to understand and evaluate the conditions within different types of buildings and to develop strategies for achieving appropriate conditions for heritage collections.

Inviting senior professionals drawn from the CollAsia 2010
network and experts from previous CollAsia 2010 international courses, the programme will incorporate conceptual and practical tools of risk assessment, and the principles of surveying and monitoring collections and their environment.

The course will consist of interactive, participatory sessions, both in theoretical and practical aspects. Study visits to heritage institutions in Indonesia will include joint working sessions with the relevant staff and working sessions with local community representatives. Selected results of the activity will be made available as resource materials for the wider Southeast Asian professional community through the programme website.

For more details about the programme, please visit their website at: http://www.collasia2010.org

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**UNESCO Asia-Pacific News**

**Forum UNESCO: University and Heritage**

5-10 April 2009, Hanoi, Viet Nam

The World Heritage Centre of UNESCO, Hanoi People’s Committee, Hanoi Architectural University (HPU), the Polytechnic University of Valencia (UPV), and the Organizing Committee are pleased to announce the forthcoming twelfth Forum UNESCO - University and Heritage (FUUH) International Seminar to be held from 5 to 10 April 2009 at the National Convention Centre (NCC) in Hanoi, Viet Nam.

The Organizing Committee invites scholars, heritage practitioners, and experts to present their papers which fall into the overall theme of this international seminar, "Historic Urban Landscapes: A New Concept? A New Category of World Heritage Sites?"

Abstracts should allow the academic community and international heritage conservation professionals to discover new, innovative ways of integrating contemporary architecture in a historic urban landscape through applied research or projects that will open up a wealth of possibilities not previously explored. These new proposals should aid heritage practitioners in their mission as well as civil society.

For more information about the forum, please visit their website at: http://universityandheritage.net/hanoi_seminar_2009 or contact the seminar secretary at: 2009seminar@fuuh.upv.es

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**UNESCO Announced the Winners of Award of Excellence for Handicrafts**

14 October 2008, Bangkok, Thailand

UNESCO Bangkok announced 144 new products recognised with the UNESCO Award of Excellence on 14 October 2008. The list of products includes 29 from East Asia, 40 from South Asia, 15 from Southeast Asia and 60 from West and Central Asia. UNESCO would like to congratulate the winners and thank all the 580 applicants for their efforts in submitting their products this year.

The programme, formerly known as the Seal of Excellence for Handicrafts, was established in South-East Asia in 2001 by UNESCO and the ASEAN Handicraft Promotion and Development Association. It aims to set quality standards, raise international awareness and strengthen the promotional potential for Asian handicraft products. Winners will benefit from a range of capacity-building and promotional support.

For more details and the list of awarded product, please see the programme website at: http://www.unescobkk.org/culture/craftseal

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**Tajik Sculptor Amri Aminov Designated UNESCO Artist for Peace**

17 September 2008, Paris, France

UNESCO Director-General Koïchiro Matsuura designated Tajik sculptor Amri Aminov UNESCO Artist for Peace at a ceremony on 17 September 2008 at UNESCO Paris, France within the framework of the visit of Tajikistan’s Foreign Affairs Minister Hamrokhon Zarifi.

Mr Aminov received this designation “in recognition of this contribution in spreading UNESCO’s message of peace and tolerance through his artistic activities and his dedication to the ideals and aims of the Organization”.

UNESCO Artists for Peace are internationally-renowned personalities who use their influence, charisma and prestige to help promote UNESCO’s message and programmes. Among them are musician Manu Dibango (Cameroon), actress Patricia Velasquez (Venezuela), musician Gilberto Gil (Brazil), dancer Miyako Yoshida (Japan), soprano singer Sumi Jo (South Korea), singer and founder of the musical group Gypsy Kings Chico Bouchikhi (France) and conductor Valery Guergiev (Russian Federation).

For more information, please visit the website at: http://portal.unesco.org/en/ev.php-URL_ID=43425&URL_DO=DO_TOPIC&URL_SECTION=201.html

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**UNESCO-Asahi Shimbun Partnership Launched**

28 August 2008, Paris, France

Under the Media Partnership Agreement signed with UNESCO on 28 August, the Asahi Shimbun, one of the leading newspaper publishers in Japan, has published the first English news article on 5 September to increase public awareness of Intangible Cultural Heritage (ICH) among its readers.

As the first print media to join the coalition of UNESCO’s major private sector partners, Asahi Shimbun agreed to utilize its expertise and ability to promote ICH through its circulation of over 8 million copies distributed nationwide and through the English edition it publishes jointly with the International Herald Tribune. Asahi Shimbun will provide UNESCO with photographs and English translations, for use on UNESCO’s website and for the benefit of communities whose ICH is concerned. UNESCO and Asahi Shimbun will also work together to host international symposiums, seminars, exhibitions and other activities to increase the visibility of ICH worldwide in the future.

For more details about this partnership, please visit the website at: http://portal.unesco.org/en/ev.php-URL_ID=43428&URL_DO=DO_TOPIC&URL_SECTION=201.html

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**Opportunities for Students and Professionals**

**EU-ACP Programme**

The Secretariat of the African, Caribbean and Pacific Group of States (ACP Secretariat) recently launched the EU-ACP Support Programme to Cultural Industries in ACP Countries website and call for proposals. The Programme is funded by the European Commission, managed and implemented by ACP Secretariat. It is opened to the 79 ACP Group of States and the 15 European Union Member States that are signatories to the ninth European Development Fund (EDF).
The overall objective of the Programme is to contribute to poverty alleviation and sustainable development through the enhancement of an enabling environment for creativity, cooperation and exchanges independence and viability of the cultural sector in the ACP States, as well as the safeguarding of cultural diversity and fundamental cultural values. It aims to reinforce the capacities of policy and decision makers, cultural operators and certain domains of culture and cultural industries in the ACP countries.

The 2.3 million Euro grant programme aims at strengthening the ACP cultural industries domain by supporting cultural actions that demonstrate an outlook that goes beyond local and national interests and help generate a distinct ACP-integration added value. The programme is open to all cultural domains except cinema and audiovisual, which are covered by a separate EU-ACP Support Programme to ACP Cinema and Audiovisual.

The deadline for submission of proposals is 28 November 2008. For more details about the grants programme and the guidelines for applicants are available at: http://www.acpcultures.eu

Fellowships for 2009-2010: Asia-Pacific Leadership Programme

The East-West Centre announced new fellowships for the Asia Pacific Leadership Programme (APLP) for 2009-10. Entering its eighth year, the APLP is the centre of excellence for leadership education in the Asia-Pacific region. The APLP is a graduate certificate programme combining the development of regional expertise with the enhancement of individual leadership capacity. Based at the East-West Centre in Honolulu, Hawaii, the programme has created a network of dynamic leaders in 48 countries who are helping to build a peaceful and prosperous Asia-Pacific community. All participants receive an APLP Entrance Fellowship valued at approximately $15,000.

The Programme seeks outstanding individuals with proven leadership experience or high leadership potential from across the Asia-Pacific, North America, and beyond. All participants have at least a Bachelors degree with the majority having graduate degrees as well. At least 20 countries are represented in each cohort. APLP fellows come together from all walks of life, including areas as diverse as government, business, NGOs, health sciences, media, monastic orders and education.

Deadline for submitting the application form is 1 December 2008. Details of the programme and guidelines for applicants are available at: http://www.eastwestcenter.org/aplp

Rolex Scholarship

The Rolex Scholarship, sponsored by Our World - Underwater Scholarship Society, provides a hands-on introduction to underwater and other aquatic-related endeavours for a young person considering a career within this discipline.

Currently three Rolex Scholarships are available: North America, Europe and Australia. One scholar is selected from each of these three regions and each scholar spends approximately one year working side by side with current leaders in underwater fields. Each scholar travels primarily within his/her region, but may have opportunities throughout the underwater world.

The itineraries, which will be tailored for each scholar based on his/her background and interests, including time with specialists in such areas as biology, hyperbarics, anthropology and archaeology. The range of experiences may include active participation in field studies, underwater research, scientific expeditions, laboratory assignments, equipment testing and design, photographic instruction and other specialized assignments.

The deadline of the scholarships is 31 December 2008. For more details about the scholarships and guidelines of applications, please visit the webpage at: http://www.owuscholarship.org/scholarship.aspx

Internship Opportunities

AAHM is accepting interns with relevant educational backgrounds to assist the work of the network secretariat. Internship applications and other information is available on our website at: http://www.unescobkk.org/index.php?id=923

Asia-Pacific Heritage News in the Press

U.S. Researchers Use Advanced Technology to Locate Tomb of Genghis Khan

"Scientist at the University of California in San Diego (UCSD) are using advanced visualization technologies to locate the tomb of Mongolian emperor Genghis Khan, UCSD said in a press release on Monday.

According to legend, Genghis Khan lies buried somewhere beneath the dusty steppe of Northeastern Mongolia, entombed in a spot so secretive that anyone who made the mistake of encountering his funeral procession was executed on the spot.

'Once we've narrowed down this region in Mongolia to a certain area,' Dr Albert Yu-Min Lin continued, 'we'll use techniques such as ground penetrating radar, electromagnetic induction and magnetometry to produce non-destructive, non-invasive surveys. We'll then work with people in UCSD's electrical engineering department to develop visual algorithms that will allow us to create a high-resolution, 3-D representation of the site.'"


Heritage is More Than Buildings

"The river red gum ecosystems are some of the most under-represented in Australia's excellent system of parks and reserves. Victoria is the most cleared state in Australia, and the riverine plains of northern Victoria contain as little as 2% of their original native vegetation.

We should all be concerned that the report says that current levels of logging along the Murray, Goulburn and Ovens rivers are unsustainable, with the forests being logged faster than they are growing. Woodchips, firewood and railway sleepers are not forever.

The report indicates that many jobs will be lost in logging activities regardless of whether new parks are created or
not. This only highlights how poorly we have managed these areas until today, with drought and climate change now accelerating the collapse of these river and wetland systems.

We must take a long-term view about what is best for the future well-being of most people — and governments have recognized that support is needed for local communities to adjust and develop new industries, including nature-based tourism. This has been provided around the creation of new national parks such as the Otways, and in other regional industries facing difficulties."

Showcase of Indigenous Culture, Heritage

"At the recent soft inauguration of the Indigenous People’s Living Heritage Center on a university campus, college students belonging to indigenous communities and their teachers pulled out all the stops to showcase their rich culture and heritage. Indigenous costumes, music, dance, food, reading materials and works of art competed with computerized interactive displays to stress the importance of the occasion. The event also brought forth the importance of education using both indigenous knowledge and high-tech instruments. And not to forget, the meaning of community and nationhood.

The Heritage Center is the heart of Pamulaan Center for Indigenous Peoples’ (IP) Education, a campus within a campus devoted to the college education of IPs. It is a center for research, documentation and publication of indigenous knowledge systems, history and culture. It also develops education and training materials.

Talaandig, Subanen, Badjao, Mandaya, Mansaka, Tagakalo, Mangyan, Aeta, Teduray, Bagobo, Ifugao—name it and many of the Philippines’ indigenous communities are represented in this special campus. Here, 96 young people from 31 tribes from all over the country are studying to earn college degrees in order to become useful to their communities. More students are expected in the coming years."

Heritage Structures Need Better Attention, says Rai

"A pro-active involvement from the corporate sector can go a long way in preserving heritage structures in Pune. This was stated by the country’s leading conservation architect and director of Cultural Resource Conservation Initiative (CRCI) Gurmeet Rai while speaking to Daily News and Analysis (DNA) after the Design Series workshops held in the city on Thursday.

'There is no regard for heritage across the country, but a lot can be done with little planning and the right policies,' said Rai. ‘The level of ambiguity is very high in case of the preservation of old heritage structure. Apart from the 4,000 odd buildings listed by the Archeological Survey of India, no other heritage building in the country is protected. Therefore there is need for guiding principles and a tourism legislation which can ensure the preservation of these structures.'

She said that Pune can be a classic example of private-public partnership on how to save heritage buildings. The corporate sector can do their bit to preserve these structures by taking over the responsibility of managing them and also developing a revenue model for these structures.

‘Cultural heritage should be treated as a sign for urban renewal, they should not be treated in isolation,’ said both the architects, Gurmeet Rai and Karan Grover."

Projects Aim to Preserve Heritage

"The Ministry of Education has launched its Fiji National Memory of the World Committee to encourage projects and activities to preserve our documentary heritage.

Speaking at the launch on Friday at the Fiji Museum, ministry deputy secretary Filippe Jitoko said 'Documents in our libraries and archives contain the memories and the heritage of a nation and are of historical significance. The Memory of the World Programme was established by UNESCO in 1992.'

'At a time when we are grappling with our identity as a nation, the introduction of the programme seems timely as it promotes a sense of citizenship and national pride as well as emphasising social cohesion amongst the various cultural groups in society,' he said.

The benefits of the programme for Fiji are in the fields of education and the social transmission of knowledge to current and future generations. According to the Ministry the potential within new technologies will make documents become more widely accessible which contributes to enlightening the society thus promotes social cohesion."

Asia-Pacific Calendar of Events

International Conference on Heritage in Asia: Converging Forces and Conflicting Values

8-10 January 2009, National University of Singapore

Organized by the Asia Research Institute of the National University of Singapore, the conference aims to examine the heritage in relation to the broader social, environmental and economic changes occurring across Asia today. Recognizing the influence of rapid economic and social changes to heritage in the region, the organizers expect the participants to consider the validity of current heritage theory for understanding contemporary Asia.

For more information, please visit: http://www.ari.nus.edu.sg/events_categorydetails.asp?categoryid=6&eventid=814

Asian Regional Cooperation Conference: Heritage Management, Conservation, Education and Tourism

2-4 December 2008, New Delhi, India

The Indian National Trust for Art and Cultural Heritage (INTACH) will organize an Asian Regional Cooperation Conference on the theme of "Heritage Management, Conservation, Education and Tourism". The conference will be held based on the Recommendations produced at the twelfth International Conference of National Trusts in New Delhi. It will emphasize four areas: Regional Cooperation for Management of World Heritage sites; Heritage Conservation;
Heritage Education; and Heritage Tourism.

For more details, please contact amintach@rediffmail.com or intach.shefali@gmail.com

The Third International Conference on Culture and Development: Channeling Real Change

26-28 November 2008, Bangkok, Thailand

The third International Conference on Culture and Development will be organized at the National Library, Bangkok, Thailand under the theme of “Channeling Real Change.” The conference will be supported by the National Library of Thailand, the Ministry of Education of Thailand, UNESCO APCEIU in Korea, ASEAN Foundation, SEAMEO Secretariat and UNESCO Bangkok.

The conference will aim at making significant contributions to the ongoing culture and development discourse through the presentation of individual experiences, new discoveries and perspectives. In order to encourage public participation from a wide range of sectors, positive changes and more proactive engagement by all should be made. The conference will also seek to form a network that offers useful learning experiences which can be applied to other contexts.

For more information about the conference, please visit the website at: http://www.seameo-spafa.org/webconf/conference08.htm

CSAAR 2008B Conference: Responsibilities and Opportunities in Architectural Conservation: Theory, Education and Practice

3-6 November 2008, Petra University, Jordan

The Center for the Study of Architecture in the Arab Region will hold the conference on the overall theme of "Responsibilities and Opportunities in Architectural Conservation: Theory, Education and Practice" in collaboration with the College of Architecture and Arts, Petra University, Jordan.

The conference will be open to architectural practitioners, educators, researchers and their counterparts in the environmental design areas. It will explore responsibilities and opportunities of the architectural community focusing on four aspects: The Heritage Idea and the Conservation Response; Conservation in the Design Realm; Conservation Context and Geography; Conservation Education, Information and Technologies.


International Conference: Performing Arts and Training Today

24-27 October 2008, Bovec, Slovenia

The conference was organized by the International University Global Theatre Experience (IUGTE) in collaboration with Art Universe and Ostrenko Centre. The conference focused on topics related to contemporary performing arts education and training. It was organized through various presentations such as workshops, master classes, performances and reading lectures.


Pacific Islands World Heritage Workshop

13-17 October 2008, Cairns, Australia

Within the framework of the World Heritage Pacific 2009 Programme, the workshop was organized by the UNESCO World Heritage Centre in cooperation with the Australian Department of Environment, Water, Heritage and Arts and the New Zealand Department of Conservation. The workshop aimed to enhance capacity-building for the professional in cultural and natural heritage sector from Small Islands Developing States of the Pacific.

For more details about the workshop, please visit the webpage at: http://whc.unesco.org/en/events/496 or contact m.takimoto@unesco.org or jo.sharp@environment.gov.au

Want to join the AAHM?

Signing up for the AAHM is easier than you think. Simply go to the 'Members’ page of the AAHM website and download the documents your institution requires. Upon acceptance your institution will be eligible for all the benefits of the AAHM. Contact the AAHM at asian-academy@unescobkk.org for more information.

Staff News

We would like to welcome Mr Gaigysyz Joraev who joined the AAHM secretariat from October 2008. He recently finished his MA Programme in Managing Archaeological Sites at the Institute of Archaeology, University College London. He was also involved in the Ancient Merv Project in Turkmenistan for the past four years. During his internship, he will assist in various activities of AAHM.

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