Lor Kon Krok / Rolling a Mortar Bottom

Site of Documentation
Mon community, Bangkok, Thailand

Description
Lor Kon Krok is primarily played by communities living within or near pottery producing villages. The aim of the game is for players to control a rolling mortar bottom with a coconut stalk.

Who Plays?
Both girls and boys can play this game and the number of players is unlimited providing that there is enough mortar bottoms and coconut stalk available.

Accessories/Equipment
The most important items you need are the mortar bottoms which have to be carved into a coin shape to allow rolling better. Also, coconut stalk are essential to this game as they are used as a rail to launch the mortar bottom and control it as it rolls.
Time and Place

This game needs to be played on a smooth, flat surface preferably on cement ground and is played throughout the year at any time of day.

Skills, Strategies and Qualities of a Good player

This game requires excellent eyes and hand coordination to control the mortar in the desired direction and speed.

Popularity

The game is specific to a few communities where mortar bottoms can be obtained. It is therefore difficult to preserve and introduce to other communities.

How is the game played?

Step 1: Lay five cooking mortars in a straight line around 1.5 meters apart.
**Step 2:** The players need to stand in line holding the coconut stalk in one hand and the mortar bottom on the other.

**Step 3:** When the player receive the starting signal, he/she will bend their body forward, allowing the mortar to slide down the wooden rail.
**Step 4:** The player uses the wooden rail to control the rolling mortar to pass through the five laid out mortars on the ground and make a turn back to the starting point. The winner is the one who can make it back to the starting point first.

**Step 5:** If the mortar bottom falls on its side, the player will have to start again from the starting point.

**Rules:**

1. This game can be played without competition.

2. If the game is played by several players, the players might let their mortars to hit each other creating an entertaining sound.