



**SOUTHEAST ASIAN STUDIES REGIONAL EXCHANGE PROGRAM
(SEASREP)
CALL FOR PAPER**

PUBLIC HISTORY IN SOUTHEAST ASIA

The SEASREP FOUNDATION invites scholars from Southeast Asia to participate in this research project leading to a publication.

OBJECTIVES

Public history is defined as the practice of historical research and communication with the public in mind, generally in a public setting such as a museum, commemoration, a heritage site and the like. Unlike academic history, which is confined to universities and the community of professional (trained) historians, public history addresses a larger and different public. The project explores the emerging field of public history in Southeast Asia, its principal actors and audience(s), the processes of engagement across various segments of the public, relations between academic and public historians, the evolution of public history as a legitimate discourse in the discipline of history, and the opportunities that public history offers toward more inclusive history.

The project aims to bring together professional and practicing historians who, with their experiences on the ground and understanding of history, can address some of the questions below:

- How do public formats of historical production (e.g., digital history, museums, tourist brochures about historical spots, commemorations, historical markers) broaden the space for public history and interactions between historians and the public, and introduce new subjects of history or narratives hitherto unknown or unpublished? How do these modalities challenge historiography?
- How do government historians and agencies work with communities in order to enrich or correct national history and bring local histories and histories of under-represented groups into the national narrative? Are trust and insider-outsider perspectives issues or areas of concern in creating these partnerships?
- To what extent have government historians influenced public policy makers? And should they?
- What role can historic preservation play in revitalizing communities and generating public interest in history?
- What general concepts or frameworks guide the understanding and practice of public history in the region? How are these frameworks translated into actual practice?

- How does history practiced in the university intersect with public history and the broader community? What challenges emerge in the course of such intersection and how are these addressed?

PARTICIPANTS

Historians from the academe, historical societies, and government historical agencies are invited to take part in this project. The project coordinator and general editor is Dr. Maria Serena I. Diokno, Professor of History at the University of the Philippines Diliman. Interested contributors from the social sciences and humanities are invited to submit a concept note of 500-800 words on or before 15 July 2016 to seasrep@pltdsl.net

Thirteen contributions will be accepted based on the concept notes and the coherence of the proposed topics taken as a whole. Writers will have until the first week of March 2017 to submit and present their papers in a workshop to be held 29-30 March 2017 in Bangkok, Thailand. The papers to be presented in the discussion should be from 6,000-8,000 words including citations, references and tables, if any, following the APA format.

The workshop is intended to:

- Solicit comments on the papers in order to help the authors improve and revise them;
- Organize the flow of the papers to ensure a cohesive manuscript; and
- Set deadlines and other editorial policies.

After the workshop, authors are expected to revise their papers, comply with the project deadlines, and work closely with Dr. Diokno and the copyeditor. The collaboration between contributors and editors is crucial in order to ensure that the manuscript is as polished as possible before it is submitted for review to a publisher. Participants in the project are expected to commit to such collaboration.

SEASREP will provide for the participants' budget airfare, accommodation, and meals during the workshop.

For further inquiries, write Dr. Maria Serena I. Diokno at maris@diokno.org