Dear Friends of Meta House!

David A. Feingold is an anthropologist and award-winning documentary film director. He has investigated political, cultural and social issues in SE Asia for over three decades. In March 2007, Documentary Educational Resources (DER) released a series of Feingold’s “classic documentaries”, shot in Cambodia. Three of them have been co-directed by Shari Robertson.

Meta House is proud to premiere
FOUR CLASSIC CAMBODIAN DOCUMENTARIES
on Wednesday 18/02 & Thursday, 19/02.
More film infos below.

Screenings start at 7PM. Free Entrance.
Limited Seating. Please come early.

The filmmaker will hold Q&As after the screening.

Wednesday, 18/01, 7PM

* Since the fall of the genocidal Khmer Rouge regime in 1979, Cambodia has struggled to find its uniqueness and rebuild its society. WAITING FOR CAMBODIA (1988, 58 min) by David A. Feingold and Shari Robertson features interviews and discussions with a variety of citizens, many of who represent a face of change and hope, and many who remain dedicated to the Khmer Rouge ideology. Images of cultural beauty are displayed through ritualistic dance and song, serving as a powerful accompaniment to the rough images of conflict. The attempts to regain culture, individual rights, and freedom are prevalent themes within the film, and footage of Cambodian relief camps and liberation organizations are displayed as efforts of change.
* RETURN TO YEAR ZERO? (1989, 42 min) by David A. Feingold and Shari Robertson focuses on Cambodia as the 10th anniversary of the fall of the Khmer Rouge (a Communist regime) approaches. As the Vietnamese prepare to pull out of the country after its 10-year stay to help secure and rebuild Cambodia, a high level of uncertainty and danger remains. The film takes a look into the villages and urban areas of Cambodia, drawing parallels to life during the Khmer Rouge and in the present.

Thursday, 19/02. 7PM

* INSIDE THE KHMER ROUGE (1990, 45 min) by David Feingold and Shari Robertson takes an in-depth look at the history, domination, and current status of the Khmer Rouge (a Communist regime) in Cambodia. The film features revealing interviews with soldiers of both the modern Khmer Rouge and those who fight in opposition. A comprehensive timeline of the regime's five-year occupation in Cambodia is dissected and includes a review of key individuals, ideologies, and locations where devastation hit hardest.

* In a post-Khmer Rouge society, Cambodia still continues to fight with the ghosts of war. The dominance of landmines throughout rural villages remains a lingering danger and daily threat to the lives of innocent civilians. This issue has spread to become a widespread crisis, as over one thousand people across the globe are killed each month due to landmines. Even as war in the effected areas is in the past, these poverty-stricken regions remain helpless in a struggle with the "toxic waste of war." David A. Feingold’s SILENT SENTINELS, COWARD’S WAR (1995, 54 min) features interviews with the civilians who have experienced death and amputation firsthand.