ARTS-ED
Arts in Heritage Education Program

Arts-ED is a project of the Universiti Sains Malaysia & Penang Educational Consultative Council.

It is a creative initiative that empowers young people to explore and discover their cultural and historical identities in a diverse ‘living and changing’ heritage.
Arts in Heritage Education Program

Children of the City

“Anak-anak Kota”
raise awareness of the
meaning and significance of
heritage to the children living
in a site

help children understand
who they are and their role in
the development of culture and
heritage

Heritage is defined as architecture,
ecology, human settlement, trades,
craftsmanship, language, custom, foods.
Target Group

Children, aged 10-16 from diverse communities (Indian, Chinese and Malay) in innercity Georgetown & Balik Pulau, Penang

Methodology

Experiential projects where children access a creative “learning process”, to complement their formal school education.
“Children of the City”

Heritage Programs

- Discovery Walkabout
  - Art
  - History
  - Language
  - Tourism
  - Geography

- Creative Arts Workshops
  - Signage Design
  - Videography
  - Photography
  - Illustration
  - Music of Sounds
  - Dance & Movement
  - Wood Carving
  - Underst. Granite Carving

- Heritage Research Projects
  - Mapping & Interpretation
    - Living Heritage
      - Trad. Foods & Trades
      - Living Htg Treasures
    - Built Heritage
      - Building Conservation

- Training
  - Facilitator
  - Trainer

Publications
- Kota-Kita Newspaper
- Heritage Trail Brochures
- CDs
Pedagogy

Incentives to stimulate the child’s curiosity and interest
• Working outside the classroom (expanding boundaries)
• Learning in an authentic environment and community
• Opportunity to research & document what interests them
• Self-discovery and self-directed learning through
• Opportunity for creative presentations / design new products

Methods comfortable to the developmental stages of the child
• Games (ice-breakers, energisers teambuilders, leadership)
• Work with natural intelligence( visual/spatial, kinesthetic, linguistic.. )
• Experiential learning by ‘doing’ (observation, interview and apprenticeship)
Networking Resources & Environment

- Architects
- Conservationists
- Heritage Activists
- Historian
- Tourist Guides

- Craftmen
- Residents
- Community Spaces
- Built Environment
- Cultural practice

ARTS-ED
Sustainable Heritage through the Arts

Innercity Community

Organisations

State Education Department

Artists

- Teachers
- Students
Developing Curriculum

With stakeholders
- Teachers
- Artists
- Heritage activists, etc

Orientations
- Teaching Learning
- Technique
- Research/Advocacy

Pedagogy
- Creative
- Child centered
- Community centered

Heritage Values
- Subject Content
- Thematic infusion
Discovery Walkabouts

- Art Walkabout
- History Walkabout
- Geography Walkabout
- Language Walkabout
- Tourism Walkabout
These half-day heritage walks are designed specifically around chosen topics from the formal school subjects.

Each walk has participatory activities e.g. observation & interview with residents on location in the innercity and a concluding creative activity.
Discovery
Walkabout

Demonstration

Observation
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Creative Arts Workshops

10–15 students – 10 full days (schools holidays)
1 artist + 1 facilitator

- Groups of 10-15 artistically inclined students participate in art projects designed by professional artists on a heritage theme.
- The 10 day workshops incorporate aesthetic appreciation, artistic skills and creative application.
- Participants design products such as post-cards, calendars, t-shirts
Creative Arts Workshop
Research & Publication

LIVING HERITAGE

• Traditional Trades
• Traditional Foods
• Living Heritage Treasures

BUILT HERITAGE

• Building Conservation
• Kota Kita Newspaper
Research & Publication

20 students – 1 full month (school holidays)

- Under the guidance of 2 facilitators, groups of approximately 20 young people research traditional craftsmen, foods, trades or artists in depth using observation, interview and apprenticeship techniques.
Traditional Trades
Research

Trade Brochures

Documentation

Observation & Apprenticeship
Traditional Foods Research

Interview

Trail Brochure

Presentation
Research on Penang Living Heritage Treasures

15 students aged 16-22 years from schools, colleges & university - 6 months
Building Conservation

Research

The children learned

➢ to identify building styles &
good practice restoration

➢ to produce pamphlets &
a directory on good practice
Kota Kita Newspaper

A quarterly publication on good practice of restoration distributed free of charge to all innercity residents in Malay, English, Chinese & Tamil.
Training Trainers & Facilitators

- Training of Facilitators
- Training of Trainers
Training Trainers & Facilitators

10-20 graduates students, NGO workers
5-10 full days
2 trainers

• **Training of Facilitators**

  For organizations who want to develop a pool of facilitators
to carry out creative / participatory workshops and programs.

• **Training of Trainers**

  For organizations who already have experienced facilitators and
need to upgrade them into trainers/programmers
a) learn to train new facilitators
b) develop programming and creative curriculum
Arts in Heritage Education Program

Penang Malaysia

www.arts-ed-penang.org