Jury Commendation Article 1 – Objective

1.1 In addition to the announced Awards, the Jury will, through its special Jury Commendation, recognize newly-built structures which demonstrate outstanding architectural design that is well-integrated into historic contexts.

Jury Commendation Article 2 – Award and Frequency

2.1 The Jury Commendation will be given at the discretion of the Jury.
2.2 The Jury Commendation will consist of a bronze plaque for a selected number of entries.

Jury Commendation Article 3 – Eligibility for the Awards

3.1 Projects should have been undertaken within the framework of a larger conservation project or should be located within or adjacent to a historic area whose essential elements are more than 50 years old.
3.2 Building annexes, new extensions, new buildings, new public spaces and new structures such as bridges are all eligible for consideration.
3.3 To be considered for the Jury Commendation, the work must have been completed within the preceding 10 years at the time of submission. The project must also have been occupied or put to viable use for at least one year.
3.4 The submission must demonstrate that no structures of heritage significance were altered or cleared from the site for the purpose of the project submitted for the Jury Commendation.
3.5 Projects which are new structures built as historic replicas, built against historic facades and historic theme parks will not be considered within the scope of the Jury Commendation.
3.6 Projects which are submitted for consideration to the conservation category of the UNESCO Heritage Awards in the same year are not eligible for submission for the Jury Commendation. Projects which are jointly submitted will be disqualified.

Jury Commendation Article 4 – Criteria for the Jury Commendation

4.1 The recipients of the Jury Commendation will have conclusively demonstrated excellence in the following areas:
a. outstanding design concept that demonstrates critical thinking in articulating an innovative response to the specific historic context;

b. how well the new structure helps to reveal the qualities of the place, including historical, architectural, cultural and social significance;

c. the compatibility and appropriateness of the new structure’s programme/function in its context;

d. how well the new structure integrates with the existing built and natural context. Factors include, but are not limited to, the following: typology, siting, massing, form, scale, character, colour, texture;

e. the justification of selection and quality control of materials and building techniques (either contemporary, vernacular or a combination of both);

f. the manner in which the process and the final product extend the local community’s cultural and social continuum;

g. the influence of the project on architectural practice and design policy locally, nationally, regionally or internationally.

Jury Commendation Article 5 – Selection Process and Jury

5.1 The Awards recipients shall be selected on the proposal of an internal Jury.

5.2 The Jury shall be composed of

   a. 1 representative from UNESCO, and

   b. 8-10 international conservation experts renowned for their knowledge of conservation in the Asia-Pacific region.

5.3 UNESCO shall appoint the Jury for the full period of the Awards process.

Jury Commendation Article 6 – Conditions of Entry

6.1 Entries may be submitted by the registered owner, registered lessee, or conservation consultant, architect or designer, any of whom would have had to be involved in the process, preferably throughout the entire project duration.

6.2 Each entry must be submitted to UNESCO before 31 March 2012.

6.3 Submission of an entry will be taken to imply granting UNESCO the rights to use, publish, display or communicate all materials and particulars of the successful schemes, without charge to UNESCO.

6.4 The wording of plaques and certificates will be based strictly on the details given on the entry form.

6.5 All submitting persons or firms will be responsible for delivery of their respective entries. Entry materials will not be returned.

6.6 One or more entries may be submitted by the same individual or institution.

6.7 The use of the UNESCO logo for any purposes related to the Awards requires prior written authorization from UNESCO.

Jury Commendation Article 7 – Materials Required for Submission

Each entry must be submitted with the following documentation in full:

7.1 Official Entry Form

7.2 Jury Commendation Project Description (using the provided format)

7.3 Occupant’s Comments

7.4 Owner Consent

7.5 Drawings, A4 format

7.6 Photographs

7.7 Additional materials (articles, videos, etc) may be provided. See website for guidelines.