Conservation of the Ahichhatragarh-Nagaur Fort in India
(Conservation Matters lecture)

Date: Thursday, March 19, 2009
Time: 7:00 p.m.
Location: Getty Center, Museum Lecture Hall
Admission: Free; reservations required. Call (310) 440-7300 or visit our website at www.getty.edu to make your reservation.

Located in Nagaur City in northwest India, Ahichhatragarh—or "Fort of the Hooded Cobra"—was begun in the 12th century on the remains of a fourth-century mud fort. Standing at the crossroads of developing trade routes, the fort was expanded by successive rulers until the mid-18th century. Today, after a dramatic transformation, it is a 35-acre complex with four main palaces and over 50 smaller buildings, surrounded by two fortification walls and—despite the arid climate—by extensive gardens, fountains, pools, and water systems.

Join architect Minakshi Jain as she explains how the previously dilapidated Ahichhatragarh-

Nagaur Fort in India became a model for the conservation of historic sites, supported in part by a series of Getty Foundation grants. The project was also a recipient of UNESCO's Award for Excellence in Cultural Heritage Conservation and was recognized for setting new conservation standards by combining modern scientific techniques with traditional building methods.

Minakshi Jain is an architect and the director for the conservation of the Ahichhatragarh-Nagaur Fort.

About Conservation Matters
Conservation Matters is a series of occasional lectures hosted by the Getty Conservation Institute examining conservation issues from around the world.

How to Get Here
The Getty Center is located at 1200 Getty Center Drive in Los Angeles, California, approximately 12 miles northwest of downtown Los Angeles. Visit our website at www.getty.edu for maps and driving directions.

The rectangular baradari (open-air pavilion) at Ahichhatragarh-Nagaur Fort after conservation, with non-historic additions removed.
Photo: Prof. Meghal Arya

The baradari of Ahichhatragarh-Nagaur Fort in 1993, before the conservation project.
Photo: Prof. K.B. Jain