TRADITION & HERITAGE
—singing Guangdong Opera in Schools

Nonglinxia Road Primary School, Guangzhou
OYC Experimental Primary School, Zhaoqing
Lindong Primary School, Zhongshan
BACKGROUND

• Cantonese Opera -----one of the main local operas in Chinese traditional culture.

• Topic – Tradition and Heritage

• Participants: 30 teachers, 400 students from three schools

• Duration: over 1 year (August, 2010 until now)

• Mode: ICT based Tele-collaborative PBL

• Purpose: to develop Ss’ awareness of traditional culture and promote their inquiry and collaborative skills and improve their information literacy.
**PROJECT DESIGN**

*Training:* both teachers and students are trained to do a project.

*Platform:* we build up a platform for teachers and students to work together.

*Choose a topic:* Tradition and heritage—singing GD Opera in schools

*Objectives:* Develop learners’ spirit of inquiry, Cultivate learners’ collaborative and communicative ability, Improve learners’ information literacy, Develop learners’ traditional cultural awareness
OVERVIEW

Make Preparation

Project Execution and Outputs

- Knowledge Accumulation
- Practical Application
- Creation of Product

Draw Conclusion

Make Reflection
PHASE ONE: Knowledge Accumulation

- Collect information: have opera lessons, interview actors and actress
- Reorganize information: handwrite paper
- Share information: write a proposal
Activities to Stimulate Students

- watch an opera
- an opera lesson
- visit GD opera bureau
- actors and actress visit schools
Data Searching for Formative Achievement

Handwrite paper

Questionnaire and proposal
Tele- Collaboration, and Achievement Sharing
http://ps.k12china.com/production/specific_site/18
PHASE TWO: Practical Application

Divide into groups to learn skills

Sharing and discussion

Teachers participate in discussion

Face-face discuss to solve problems
Practical Achievement Result in Phase Two

role-drawing
encaustic painting
singing opera on concert
Students’ Practice based on Knowledge Accumulation

drawing opera characters
dance with long sleeves
PHASE Three: Creation of Product

Make animation by flash
Student Creation: Flash Animation

Students are drawing some parts of the animation
OUTPUT

Development of students’ skills

Tele-collaboration works effectively

Development of cultural awareness
Interview of students

Interview of teachers
Value
Create a new teaching and learning model
An example for tele-collaborative learning

Challenge
.How to arouse student discussions among different schools effectively?
.How to achieve shared schedule between schools?
.How to provide suitable guidance for students?
THANK YOU!

linihong26cn@yahoo.com.cn
http://ps.k12china.com/production/specific_site/18