Feltmaking art of Shahrekord on road to UNESCO

SHAHREKORD, Jan. 14 (MNA) – A local cultural heritage organization official in Shahrekord has said the ancient art of feltmaking will be provided to UNESCO for the city to be registered as the World Feltmaking City.

Bahman Asgari Savadjani who was speaking in the 1st Scientific Seminar on Feltmaking in Shahrekord, said that the sheer diversity of products and large number of people engaged in practice of the art had contributed the city’s position as the world center of the art; “exports of the art products exceed $250,000 from the province and we predict even more potentials for the city in developing the art,” he said.

“The office of cultural heritage organization has actively supported the art practitioners through buying out of their feltmaking products; the scientific seminar seeks to address opportunities and threats facing the art form; with annual products exceeding 30 metric tons, we still have ample capacities to be exhausted,” Asgari Savadjani added.

Still in the same ceremony, Mehrdad Raeisi, Deputy-Head of the organization, said that the province had the privilege of hosting the feltmaking art; however he believed the shortages also lingered on the industry; “the uncompetitive packaging, the lack of dyeing facilities, and weak infrastructures in the market are the major hurdles before the art; the academia should also contribute to education of the ancient art form as a major native form,” Raeisi told the meeting.

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