Please indicate on the back of each photograph(s) the name, age, sex, occupation and address of the photographer, the year in which the photograph was taken, the place and country where it was taken, and any additional information regarding what activity is taking place in the photograph, so that captions can be added.

**Copyright**

Photographers must hold all rights to photograph(s) submitted to the contest and they must bear full responsibility for obtaining the consent of children and adults featured in the images. By submitting a photograph entry, the contestants grants the organizing agencies UNESCO Bangkok and UNGEI (EAP and ROSEA) the right to use the entry and its/her name, country name for credit purposes in publications, presentations, websites, documents and promotional materials related to the work of the aforementioned organizations, without any compensation, notification, or permission.

**Who is Eligible?**

- The contest is open to all.
- Learners, teachers, students, school administrators and education officials are strongly encouraged to submit photo entries.
- Photographers must be citizens of countries in the Asia-Pacific region in which the photograph(s) was/were taken.

**Number of Entries**

Each organization, or individual may submit more than one entry.

**How to Submit?**

Please mail your entries to:

**UNESCO Bangkok**

APPEAL Unit
Mum Luang Pin Mahatana Centenary Building
920 Sukhumvit Road, Prakanong, Klongtoey
Bangkok 10110, Thailand

**Submission Deadline**

All entries must be received at the UNESCO Bangkok office by 31 May, 2010.

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**Background**

In April 2000, participants from 164 countries at the World Education Forum in Dakar, Senegal, committed their respective governments to Goal 5 of the Dakar Framework for Action: "Eliminating gender disparities in primary and secondary education by 2005 and achieving gender equality in education by 2015, with a focus on ensuring girls’ full and equal access to and achievement in basic education of good quality."

The first target in the achievement of this goal is the elimination of gender disparities. This is centered on numbers and proportions, such as ensuring that equal proportions of both sexes enroll in school. The second target, achieving gender equality in education, requires more than just getting the numbers right. The results of the Asia and Pacific Education for All Mid-Decade Assessment in regional countries revealed that more effort is needed to achieve gender equality.

Gender equality requires equal opportunities for both boys and girls to attend school, but beyond access, it also includes equality in the learning process, in learning outcomes, and in job opportunities and earnings for both sexes.

Despite overall progress in education enrollment, many countries in the region are far from achieving gender equality in education - a goal that goes beyond gender parity and access to education. Therefore, this year’s photo contest theme poses a challenge to identifying gaps in attaining this goal and depict the continuous efforts of governments and organizations in the promotion of gender equality in education.

**Photograph(s) Specifications**

The photograph(s) should depict gender equality in action in the contestant’s country, featuring:

- **boys** and **girls** participating equally in various recreational activities, sharing household chores and responsibilities and involvement in various community activities;
- **girls** at the front of the class presenting their work or writing at the chalk board and boys sitting and listening to them, or girls playing football, cricket or any other sport;
- **boys** doing sewing, embroidery, weaving, etc.;
- **boys** and **girls** cleaning the classroom, or doing household chores;
- **men** and **women** participating equally in learning programmes, recreational and community activities and in sharing household responsibilities;
- **women** in leadership positions in the community, or at work involved in decision making processes with **other men**;
- **men** and **women** caring for their children, or helping each other with domestic chores.

The photograph(s) must have been taken after the year 2000.

The photograph(s) must not have been featured in previous publications, promotional materials, or on any websites.

Photograph(s) may be submitted in either print, or digital mode.

Print submissions of photograph(s) must be individual prints in colour, or black and white and must be submitted with the original negatives or slides, along with 44 sized prints (21cm x 29.7cm).

Or

Digital submissions of photograph(s) must be in a TIFF, EPS or JPEG format with a resolution of at least 300 dpi. Digital photographs must be submitted on a CD-ROM, along with A4 sized prints (21cm x 29.7cm).
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APPEAL Unit
Mom Luang Pin Malakul Centenary Building
520 Sukhumvit Road, Prakanong, Klongtoey
Bangkok 10110, Thailand.

Submission Deadline
All entries must be received at the UNESCO Bangkok office by 31 May, 2010.

Awards
- The 13 contest winners will receive official certificates of merit.
- The winning photographs will also be featured in the UNESCO Bangkok and UNGEI (EAP and ROSA) the right to use the entry and his/her name, country name for credit purposes in publications, presentations, websites, documents and promotional materials related to the work of the aforementioned organizations, without any compensation, notification, or permission.

Background
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- boys doing sewing, embroidery, weaving, etc.;
- boys and girls cleaning the classroom, or doing household chores;
- men and women participating equally in learning programmes, recreational and community activities and in sharing household responsibilities;
- women and men taking part in skills courses – such as computer repairs, ICT training, motorcycle maintenance, driving commercial vehicles, etc.;
- women in leadership positions in the community, or at work involved in decision making processes with others;
- men and women caring for their children, or helping each other with domestic chores.

The photograph(s) must have been taken after the year 2000.

Photograph(s) may be submitted in either print, or digital format.

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