ANNOUNCEMENT: Jury Prize for Innovation

2005 UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation

UNESCO's mandate is to promote the stewardship of the world's cultural resources, including the built heritage which constitutes our collective cultural memory, and the foundation upon which communities can construct their future. In Asia and the Pacific, UNESCO supports conservation activities at all levels, and particularly seeks to encourage the role of the private sector in preserving the region's cultural heritage.

The UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation have been established to recognize the achievement of individuals and organizations within the private sector, and public-private initiatives, in successfully restoring structures of heritage value in the region.

Since 2000, UNESCO has received 171 entries from 23 countries, spanning a wide range of conservation projects from private residences to palace complexes. Many of the entries have set technical and social benchmarks for conservation in the region, while acting as catalysts for local preservation activity. Over the years, the projects illustrate the increasing momentum and level of conservation in Asia and the Pacific.

UNESCO now invites entries for the 2005 Asia-Pacific Heritage Awards for Culture Heritage Conservation to identify the best conserved/restored buildings over 50 years old in the region. Works completed within the last 10 years are eligible for consideration.
2000 UNESCO Asia-Pacific Heritage Award Winners

The 2000 Heritage Awards programme has drawn 26 project entries from 12 countries.

**Most Excellent Project**

Chiang Fatt Tze Mansion, Penang, Malaysia

**Excellent Project**

Hoai An Town Preservation Cooperation Project, Hoai An, Vietnam
Chauvet Rockshelter, Nambour, Australia

**Outstanding Project**

Chee Loi Synagogue, Hong Kong SAR, China
Hoan Kiem Lake, Hanoi, Vietnam
Hong Shing Old Temple, Hong Kong SAR, China
Residence of Zhang Yaping, Zhejiang, China
St. Peter's College, Sydney, Australia

**Honourable Mention**

Habibullah Building in Maha Vitthana Monastery, Anuradhapura, Sri Lanka
Mawson's Huts Historic Site, Cape Denison, Commonwealth Bay, Australian Antarctic Territory
Residence of Charles Perrier Wells, Tanah Rata, Malaysia
Rahmat Penghalu, Kuala Lumpur, Malaysia

2002 UNESCO Asia-Pacific Heritage Award Winners

The 2002 Heritage Awards programme has drawn 46 project entries from 15 countries.

**Award of Excellence**

Abhiramangal Fort, Nagaon, Rajasthan, India

**Award of Distinction**

The Australian Hall, Sydney, Australia
Karnateshwar Kali Temple, Calcutta, India
Trinity Church, Sydney, Australia

**Award of Merit**

Cheng Nan Tong Main Temple, Melaka, Malaysia
Convent of the Holy Infant Jesus (CHIJMES), Singapore
Palmer House, Ishikari, Japan
Sydney Conservatorium of Music, NSW, Australia
Wat Songkram Temple, Ban Bua, Khorat, Thailand

**Honourable Mention**

Broken Hill Heritage and Cultural Tourism Program, Broken Hill, NSW, Australia
Centre for Khmer Studies, Siem Reap, Cambodia
Jakartas Stewarpace Rehabilitation Project, Jakarta, Indonesia
Kow Poins Homestyled, Coventry, Victoria, Australia
No. 125 Huiyuan Alley, Xi'an City, Shaanxi, China

2003 UNESCO Asia-Pacific Heritage Award Winners

The 2003 Heritage Awards programme has drawn 32 project entries from 9 countries.

**Award of Excellence**

Guangxi Ancestral Hall, Conghua City, Guangdong Province, China

**Award of Distinction**

Wat Srethasaneasaram, Phnom Penh, Cambodia

**Award of Merit**

Chao Phraya Historical Street, Shwem City, Chiang Mai Province, China
The Medina Grand Adelaide, Australia
Jenius Bridge, Medan, Indonesia

**Honourable Mention**

Zhou Yaou House, Kaifeng, China
National Museum of Australia, Canberra

**Honourable Mention**

Catholic Cathedral of the Immaculate Conception, Hong Kong SAR, China
Daibutsugyo Bosatsu Temple, Tokyo, Japan
Geta de Leche, Manila, Philippines

**Honourable Mention**

Women's Traditional Folkhouses, Viet Nam

2004 UNESCO Asia-Pacific Heritage Award Winners

The 2004 Heritage Awards programme has drawn 37 project entries from 12 countries.

**Award of Excellence**

Bakul Fort, Karachi, Pakistan

**Award of Distinction**

Church of Our Lady of Mount Carmel, Mulgrave, Western Australia, Australia

**Award of Merit**

Lahartar Gurdwara, Lakhpat Village, Kutchh District, Gujarat, India

**Honourable Mention**

Sciahou River Warehouse, Peking, China
Zhangjiajie Historic Site, Hubei Province, People's Republic of China
Elephantine College, Muscat, Oman
Ziegler-et-Host House, Yerevan, Armenia
Narumitri House, Baku, Azerbaijan

2005 UNESCO Asia-Pacific Heritage Award Winners

The 2005 Heritage Awards programme has drawn 31 project entries from 9 countries.

**Award of Excellence**

National Archives Building, Jakarta, Indonesia

**Award of Distinction**

Bashari's Tea Warehouse, Sydney, Australia
Krushna Temple, Punjab, India

**Award of Merit**

Datong House, Mumbai, India
King Kow Kau Shok, Hong Kong SAR, China
Tea Factory, Halt, Kandy, Sri Lanka
Khin Ferry Project, Zhejiang, Jiangsu Province, China
Zhongshan Road, Guangzhou, Fujian Province, China

**Honourable Mention**

Jin Lin Tea House, Kaifeng, Henan Province, China
Library Building, University of Mumbai, India
Article 1 - Objective

1.1 The 2005 UNESCO Asia-Pacific Heritage Awards recognize the achievements of individuals, organizations or companies in the conservation or restoration of a structure or a series of structures in the private sector which are more than 50 years old. Residential, commercial, cultural, religious, industrial or institutional buildings, gardens and bridges, for example, are all eligible for consideration.

2. The UNESCO Regional Advisor for Culture in Asia and the Pacific shall appoint the Jury for the full period of the Awards process.

Article 2 - Conditions of Entry

6.1 Entries for buildings may be submitted by the registered land and building owner, registered leasee, or conservation consultant, architect or designer, any of whom would have had to be involved in the process, preferably through the whole course of work.

6.2 Each entry must be submitted to UNESCO before 30 April 2005.

6.3 Submission of an entry will be taken to imply the granting of permission to publish all material and particulars of the entries in the scheme, including the report, without charge to UNESCO.

6.4 The wording of the conditions will be based strictly on the details given on the entry form.

6.5 All submitting persons or firms will be responsible for delivery of their respective entries. Entry materials will not be returned.

6.6 One or more entries may be submitted by the same individual or institution.

Article 3 - Eligibility

3.1 To be considered for the Awards, the preserved or restored building or buildings must be over 50 years old.

3.2 Buildings must be privately owned or leased, and restoration must be the result of private initiative or a public-private partnership. Projects financed, owned and undertaken wholly by government entities are not eligible.

3.3 The works must have been completed within the last 10 years and before the announcement date of the awards (i.e. the project must have been completed after 30 October 1994 and before October 2004). The project must also have been occupied or put to viable use for at least one year.

Article 4 - Selection of Award Recipients

4.1 The award recipients shall be selected on the proposal of an internal jury.

Article 5 - The Jury

5.1 The Jury shall be composed of
   a. 1 representative from UNESCO, and
   b. 6-8 international conservation experts renowned for their knowledge of conservation in the Asia-Pacific region.

5.2 The UNESCO Regional Advisor for Culture in Asia and the Pacific shall appoint the Jury for the full period of the Awards process.

Article 6 - Conditions of Entry

6.1 Entries for buildings may be submitted by the registered land and building owner, registered leasee, or conservation consultant, architect or designer, any of whom would have had to be involved in the process, preferably through the whole course of work.

6.2 Each entry must be submitted to UNESCO before 30 April 2005.

6.3 Submission of an entry will be taken to imply the granting of permission to publish all material and particulars of the successful schemes, including the report, without charge to UNESCO.

6.4 The wording of the conditions will be based strictly on the details given on the entry form.

6.5 All submitting persons or firms will be responsible for delivery of their respective entries. Entry materials will not be returned.

6.6 One or more entries may be submitted by the same individual or institution.

Article 7 - Announcement and Presentation

7.1 Winners of the Awards will be announced in September 2005. The person submitting the entry will be notified in strict confidence if their project is selected for an Award. UNESCO reserves the right to disqualify any entry which is subject to unauthorized prior disclosure.

7.2 Certificates and plaques will be presented to, and will record, the names of the project, the architect/designer, building owner, and the contractor of the UNESCO Asia-Pacific Heritages 2005 Award winning projects. When appropriate, they will also list those consultants who were key to the realization of the project. Only one plaque per award will be presented by UNESCO. Additional plaques may be ordered at cost.

Article 8 - Criteria for the Awards

8.1 The Award recipients will have demonstrated excellence in:
   a. the articulation of the structure's heritage values and the intent or purpose of place through the conservation work;
   b. appropriate use or adaptation of the structure;
   c. the innovation of the cultural, social, historical and architectural significance of the structure in the conservation work;
   d. the understanding of the technical issues of conservation or restoration in interpreting the structure's significance;
   e. the use and quality control of appropriate building, artisan, and conservation techniques;
   f. the use of appropriate materials;
   g. how well any added elements or creative technical solutions respect the character and inherent spatial quality of the structure(s);
   h. the manner in which the process and the final product contribute to the surrounding environment and the local community's cultural and historical continuities.

Article 9 - Entry Materials to be Submitted

9.1 Entry Form
Each entry must be submitted with an official entry form together with the following materials:

9.2 Drawings
   - Required: maps showing location of project in neighborhood, city, or county
   - Required: site plan, floor plans and sections, showing pre- and post-restoration condition. All alterations/changes should be clearly marked in color
   - Optional: elevation drawings
   - Artwork reduced to 4" x 4"

9.3 Photographs
   A minimum of 15 high-resolution color photographs printing 5" x 7" showing:
   - pre- and post-restoration condition, including interior and exterior views
   - the overall appearance of the building
   - the restoration project, including materials and techniques used in conservation
   All photographs must be clearly labeled. Location of photographs should be indicated on a floor plan.

9.4 Project Description (in English)
A report of 4-6 pages (44 sheets) should describe in detail each of the following points:
   - synthesis of conservation project (2 paragraphs maximum)
   - conservation project's goals and objectives (250 words maximum)
   - the background of the project (1 page maximum)
   - historical background
   - historic context, use of the property
   - heritage/protective status of the property
   - scope of the conservation project
   - stages in restoration and time frame
   - project site (in sq meters) and cost (in US$)

The description should explain how the project demonstrates the criteria of the UNESCO Awards. Please explain separately each criterion in Article 8.

- articulation of heritage values and significance
- appropriate use/ adaptation
- changes made to building (repairs and additions), and relationship of new to old
- restoration involved changing original use, rationale for changing use
- interpretation of the significance of the building(s) in the conservation work
- the methodology of restoration
- understanding of technical issues of conservation in the interpretation
- use of appropriate building, artisan, and conservation techniques and materials
- new elements and creative technical solutions respect building's character
- contribution to community's cultural continuities
- key stakeholders and involvement of local community in project

Impact of project on conservation policies
- regulatory framework of the project
- mobilization of financial and other resources
- a project is a public-private partnership, and the roles and responsibilities of each partner should be clearly defined
- the complexity, sensitivity and technical requirements of the project methodology

The purpose of the project description is to provide a clear, well-organized, and informative description of the project. Please submit text and images in the report format (i.e. on diskette or CD-ROM) and in a legible font format. UNESCO

9.5 Occupant Comments
A brief statement from the owner describing the evaluation of the structure's usefulness and function should be included in the report. UNESCO

9.6 Owner Consent
The written consent of the building owner must be obtained prior to the publication of the project. UNESCO

9.7 Additional Materials
Additional supporting documents may be submitted. Please contact UNESCO RAPAC office regarding the submission of additional materials. UNESCO
UNESCO Heritage Awards Jury Prize for Innovation

10.1 In addition to the announced Awards, the Jury will, through its special Jury Prize, recognize newly-built structures which demonstrate outstanding standards for contemporary architectural design which are well integrated into historic contexts. Projects should have been undertaken within the framework of a larger conservation project or within a conservation zone whose essential elements are more than 50 years old. Buildings, new buildings, new public spaces, and new structures such as bridges, for example, are all eligible for consideration.

Article 11 - Award and Frequency

11.1 The Jury Prize will be given at the discretion of the Jury.

11.2 The Jury Prize will consist of a bronze plaque for a selected number of entries.

Article 12 - Eligibility

12.1 Buildings must be privately owned or leased, and the project must be the result of private initiative or public-private partnership. Projects financed, owned and undertaken wholly by government entities are not eligible.

12.2 To be considered for the Jury Prize, the work must have been completed within the last 10 years and before the announcement date of the awards (i.e. the project must have been completed after October 1994 and before October 2004). The project must also have been occupied or put to viable use for at least one year.

12.3 The submission must demonstrate that no structures of heritage significance were altered or cleared from the site for the purpose of the project submitted for the Jury Prize.

Article 13 - Criteria for the Jury Prize

13.1 The recipients of the Jury Prize will have conclusively demonstrated excellence in:

a. the clarity of the design concept in articulating the relationship of the new structure to the historic context;

b. how the new structure helps to reveal the qualities of the place, including historical, architectural, cultural, and social significance;

c. how well the new structure responds to an existing need in the historic context;

d. the compatibility and appropriateness of the new structure's programme in context;

e. the use and quality control of appropriate building materials and conservation techniques;

f. the choice and justification of materials and building techniques (either contemporary, vernacular or a combination of both);

g. the manner in which the process and the final product extend the local community's cultural and social continuum;

h. the influence of the project on architectural practice and design policy locally, nationally, regionally or internationally.

Article 14 - Entry materials to be submitted

14.1 Entry Form

Each entry must be submitted with an official entry form together with the following materials.

14.2 Drawings

- Required: maps showing location of project in neighborhood, city, in country.
- Required: design concept diagram in 2D and 3D if possible.
- Required: site plan, floor plans, sections, perspectives if possible.
- Required: elevation drawings, showing principal public facade and immediate neighboring buildings (if any).
- All drawings should be reduced to A4 size.

14.3 Photographs

- A minimum of 15 high-resolution color photographic prints measuring 5" x 7" showing:
  a. interior and exterior views and the overall appearance of the building (minimum 6 photos of photographs);
  b. details of the project, including materials and techniques used in the project.
  c. All photographs must be clearly labeled. Location of photographs should be indicated on a floor plan.

14.4 Project Description (in English)

A report of 6-8 pages (A4 sheets) should describe in detail each of the following points:

-Synergy of Construction Project (2 paragraphs maximum)
-Function/Programme

UNESCO ASIA-PACIFIC HERITAGE AWARDS for Culture Heritage Conservation

2005 ENTRY FORM

To Office of the Regional Advisor for Culture in Asia and the Pacific,
United Nations Educational Scientific and Cultural Organization
UNESCO Bangkok Office
920 Sukhumvit Road
Bangkok 10110, THAILAND
Tel (66 2) 391 0577 ext 509
Fax (66 2) 391 0866
E-mail culture@unescoth.org

PLEASE TYPE (ON A SEPARATE SHEET):

1. Date of submission

2. Name of project (Entry)

3. Project is submitted for consideration to: (Tick ONLY one box)
   a. 2005 UNESCO Heritage Awards for Culture Heritage Conservation
   b. 2005 UNESCO Heritage Awards Jury Prize for Innovation

4. Location of project

5. Date of completion of the project

6. Name or names of individuals responsible for the project

7. Name of building owner whose permission for nomination has been obtained (if not submitted by owner)

8. Address of owner

9. Name(s) of architect/designer/consultant

10. Address(es) of architect/designer/consultant

11. Name of general contractor

12. Address of general contractor

13. Submitted by

14. How did you learn about the Asia-Pacific Heritage Awards?

CHECKLIST:

The following documents are enclosed. Refer to Article 9 or Article 14 for details:

a. Drawings, including site plan, floor plans and sections.

Total number enclosed: ______

b. 5" x 7" photographs used to support the project description, clearly labeled, with locations identified on a plan.

Total number enclosed [min. 15] ______

c. Project Description, in English, 6 - 8 pages (A4 sheets).

d. Project Completion Report (if available).

e. Owner Consent

f. Occupant Comment

g. Additional Documentation (not required).

h. CD-ROM containing electronic versions of submitted documents and photos (if possible).

DEADLINE FOR RECEIPT OF ENTRIES: 30 APRIL 2005

www.unescobkk.org/culture/heritageawards