UNESCO's mandate is to promote the stewardship of the world's cultural resources, including the built heritage which constitutes our collective cultural memory, and the foundation upon which communities can construct their future. In Asia and the Pacific, UNESCO supports conservation activities at all levels, and particularly seeks to encourage the role of the private sector in preserving the region's cultural heritage.

The UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation have been established to recognize the achievement of individuals and organizations within the private sector, and public-private initiatives, in successfully restoring structures of heritage value in the region.

Since 2000, UNESCO has received 205 entries from 23 countries, spanning a wide range of conservation projects from private residences to palace complexes. Many of the entries have set technical and social benchmarks for conservation in the region, while acting as catalysts for local preservation activity. Over the years, the projects illustrate the increasing momentum and level of conservation in Asia and the Pacific.

UNESCO now invites entries for the 2006 Asia-Pacific Heritage Awards for Culture Heritage Conservation to identify the best conserved/restored buildings over 50 years old in the region. Works completed within the last 10 years are eligible for consideration.
2005 UNESCO Asia-Pacific Heritage Awards Winners
The 2005 Heritage Awards programme has drawn 34 project entries from 11 countries.

AWARD OF EXCELLENCE
Mounting Tiber-Arch Bridge, Qingdao County, Shandong Province, China

AWARD OF DISTINCTION
Dr. Bhau Daji Lad Museum, Mumbai, India

AWARD OF MERIT
Sydney Market Square and Theatre (Show Rehabilitation Project), Tianjin Province, China

HONOURABLE MENTIONS
St. Joseph's Chapel, Hong Kong SAR, China

Tong Hih Coffee House, Hong Kong SAR, China

Ayubia Sattal, Lutipur, Kathmandu, Nepal

Ambarur Mosque, Srinagar, Pakistan

Dutch Reformed Church, Galle, Sri Lanka

2005 UNESCO Asia-Pacific Heritage Awards Jury Commendation for Innovation Winners
The 2005 Heritage Awards Jury Commendation has drawn 12 project entries from 6 countries.

Meridian Gate Exhibition Hall in the Palace, Museum, Beijing, China

Yuhu Primary School and Community Center, Lijiang, Yunnan Province, China

2004 UNESCO Asia-Pacific Heritage Awards Winners
The 2004 Heritage Awards programme has drawn 37 project entries from 12 countries.

AWARD OF EXCELLENCE
Balkhi Fort, Karachi, Sindh, Pakistan

HONOURABLE MENTIONS
Harriet's Orphan School, Sydney, Australia

Georg's Farm, Beijing, China

Tale Sayadon Ramadhat, Mawar SAR, China

Batik River-Warehouse, Surabaya, Indonesia

Zhongzhao City Historic Streets, Fujian Province

Eliphante College, Mumbai, India

Zargar-e-Sadi House, Yazd, Iran

Narmada Ghar, Bhaktapur, Nepal

2003 UNESCO Asia-Pacific Heritage Awards Winners
The 2003 Heritage Awards programme has drawn 22 project entries from 9 countries.

AWARD OF EXCELLENCE
Guanxiu Ancestral Hall, Guangzhou City, Guangdong Province, China

AWARD OF DISTINCTION
Water Tower of the Yangtze River (Zhouzhuang), Jiangsu, China

Zhaoyang Huang Ancestral Hall, Fuzhou, Guangdong Province, China

Awards of Merit
Cangzhou Historical Street, Shaxian City, Zhejiang Province, China

The Medina Grand Adelaide Treasury, Australia

Virtuous Bridge, Medan, Indonesia

HONOURABLE MENTIONS
Catholic Cathedral of the Immaculate Conception, Hong Kong SAR, China

Dongtingdong Basin Temple, Dajie, China

Goto de Leche, Manila, Philippines

2002 UNESCO Asia-Pacific Heritage Awards Winners
The 2002 Heritage Awards programme has drawn 46 project entries from 15 countries.

AWARD OF EXCELLENCE
Arabic School, Fort, Nagpur, Maharashtra, India

AWARD OF DISTINCTION
The Australian Museum, Sydney, Australia

Sydney Conservation of Music, NSW, Australia

Awards of Merit
Cheng Hoon Teng Main Temple, Melaka, Malaysia

Convex of the Holy Infant Jesus (CHIJ) in Singapore

Palace House, Isfahan, Iran

Watt Statoong Temple, Ben Bui, Khan Kray, Cambodia

HONOURABLE MENTIONS
Broken Hill Heritage and Cultural Tourism Centre, Broken Hill, NSW, Australia

The Medina Grand Adelaide Treasury, Australia

Jalakerta Street Sculpture Revitalisation Project (Phase I), Rajasthan, India

Kowloon Heritage, Hong Kong SAR, China

2001 UNESCO Asia-Pacific Heritage Awards Winners
The 2001 Heritage Awards programme has drawn 40 project entries from 13 countries.

AWARD OF EXCELLENCE
National Archives Building, Jakarta, Indonesia

AWARD OF DISTINCTION
Bushell's Tea Warehouse, Sydney, Australia

Awards of Merit
DBS House, Mumbai, India

Kong Lee Koo Shaw, Hong Kong SAR, China

Tea Factory Hotel, Kendal, Sri Lanka

Xin Juyi Project, Zhejiang, Jiangsu Province, China

Zhongshan Park, Guangzhou, Guangdong Province, China

HONOURABLE MENTIONS
Ji Lin Tea House, Kunming, Yunnan Province, China

Spice Library Building, University of Malaya, Malaysia

Nelson Tower, Manila, Philippines

St. Joseph's Seminary Church, Macau SAR, China

Thien Hau Keng Temple, Singapore

2000 UNESCO Asia-Pacific Heritage Awards Winners
The 2000 Heritage Awards programme has drawn 26 project entries from 12 countries.

MOST EXCELLENT PROJECT
Cheung Fatt Tin Mansion, Penang, Malaysia

EXCELLENT PROJECT
Hai An Town Preservation Corporation Project, Ha An, Vietnam

OUTSTANDING PROJECT
Gelil Leh Synagogue, Hong Kong SAR, China

Hotel de Zur, Frenche, France

Huang Shen Old Temple, Hong Kong SAR, China

Residence of Zhang Yuqian, Zhejiang, China

St. Anthony's College, Sydney, Australia

HONOURABLE MENTIONS
Haricandra Building in Baha Ehsan, Iran

Aminabad, Sri Lanka

Maniwalla's Hotel Site, Cape Town, Commonwealth Bay, Australia

Residence of Charles Proper, Weissburg, Indonesia

Ramah Pemphuka, Kula Lumpur, Malaysia
Article 5 - The Jury

5.1 The jury shall be composed of:
   a. 1 representative from UNESCO, and
   b. 6-8 international conservation experts nominated for their knowledge of conservation in the Asia-Pacific Region.

5.2 The UNESCO Regional Advisor for Culture in Asia and the Pacific shall appoint the jury for the full period of the Awards process.

Article 6 - Conditions of Entry

6.1 Entries for buildings may be submitted by the building owner, registered owner, or conservation consultant, architect or designer, any of whom would have had to be involved in the process, preferably through the whole course of work.

6.2 Each entry must be submitted to UNESCO before 31 March 2006.

6.3 Submission of an entry will be in the form of a grant of permission to publish all material and particulars of the successful schemes, including the jury report, without charge to UNESCO.

6.4 The wording of plaques and certificates will be based on the details given on the entry form.

6.5 All submitting persons or firms will be responsible for delivery of their respective entries. Entry materials will not be returned.

6.6 One or more entries may be submitted by the same individual or institution.

Article 7 - Announcement and Presentation

7.1 Winners of the Awards will be announced in September 2006. The person submitting the entry will be notified in writing before their selection is made. UNESCO reserves the right to disqualify any entry which is subject to unauthorized prior disclosure.

7.2 Certificates and plaques will be presented to the winners, and recorded in the names of the project, the architect/designer, building owner and the contractor of the UNESCO Asia-Pacific Heritage Awards 2006. Award winning projects. When appropriate, they will also list those consultants who were key to the realization of the project. Only one plaque per award will be presented by UNESCO. Additional plaques may be ordered at cost.

Article 8 - Criteria for the Awards

8.1 The Award recipients will have demonstrated excellence in:
   a. the articulation of the structure’s heritage values in order to convey the spirit of place through the conservation work;
   b. appropriate use or adaptation of the structure;
   c. the interpretation of the cultural, social, historical and architectural significance of the structure(s) in the conservation work;
   d. the understanding of the technical issues of conservation/restoration in interpreting the structure’s significance;

   e. the use and quality control of appropriate building, artistic and conservation techniques;
   f. the use of appropriate materials;
   g. how well any added elements or creative technical solutions respect the character and inherent spatial quality of the structure(s);

   h. the manner in which the process and the final product contribute to the surrounding environment and the local community’s cultural and historical continuity;

   i. the influence of the project on conservation practices and policy locally, nationally, regionally or internationally;

   j. the ongoing socio-economic viability and relevance of the project, and provision for its use and maintenance.

   k. the complexity, sensibility and technical consistency of the project methodology.

The points of the project description should be well documented through text and linked to the submitted photographs and drawings. A sample report format is available from the UNESCO office or the Awards programme website. If possible, please submit text and images in electronic format (i.e. on diskette or CD-ROM) as well as hard copy.

9.5 Occupancy Comments

A brief statement from the building’s occupants describing their evaluation of the restored structure’s usefulness and functionality, and their impressions of its contribution to the community’s historic continuity must accompany the entry.

9.6 Owner Consent

The written consent of the building or property owner must be obtained prior to entry. This consent should be submitted with the entry on either the owner’s letterhead or the Owner Consent Form, available from the UNESCO office or the Awards programme website.

9.7 Additional Materials

Additional supporting documentation may be submitted. Slides, CD-ROM, videos, articles are all accepted and welcome.
UNESCO Heritage Awards Jury Commendation for Innovation

Article 10 - Objective of the Jury Commendation

10.1 In addition to the announced Awards, the Jury will, through its special Jury Commendation, recognize newly-built structures which demonstrate outstanding standards for contemporary architectural design which are well integrated into historic contexts. Projects should have been undertaken within the framework of a larger conservation project or within a conservation zone whose essential elements are more than 50 years old. Building annexes, new buildings, new public spaces, and new structures such as bridges, for example, are all eligible for consideration.

Article 11 - Award and Frequency

11.1 The Jury Commendation will be given at the discretion of the Jury.

11.2 The Jury Commendation will consist of a bronze plaque for a selected number of entries.

Article 12 - Eligibility

12.1 To be considered for the Jury Commendation, the works must have been completed within the last 10 years and before the announcement date of the awards (i.e., the project must have been completed after October 1995 and before October 2005). The project must also have been occupied or put to viable use for at least one year.

12.2 The submission must demonstrate that no structures of heritage significance were altered or cleared from the site for the purpose of the project submitted for the Jury Commendation.

12.3 Projects which are new structures built as historic replicas, built against historic facades, and historic theme parks will not be considered within the scope of the Jury Commendation.

Article 14 - Entry materials to be submitted

14.1 Entry Form

Each entry must be submitted with an official entry form together with the following materials.

14.2 Drawings
- Required: plans showing location of project in neighborhood, in city, in country.
- Required: concept drawings in 2D and 3D explaining the "principles" of the project.
- Required: site plan, floor plans, sections, perspective(s).
- Required: elevation drawings(s), showing principal public facade and immediate neighboring buildings (if any).
- All drawings should be reduced to A4 size.

14.3 Photographs
- A minimum of 15 high-resolution color photographs printed measuring 5" x 7", showing:
  a. interior and exterior views and the overall appearance of the building (minimum 6 pairs of photographs).
  b. details of the project, including materials and techniques used in the project.
  c. All photographs must be clearly labeled, with locations identified on a plan.
  d. Project Description (in English)
A report of 6-8 pages (A4 sheets) should describe in detail each of the following points:
- synopsis of construction project (2 paragraphs maximum)
- history/programme

14.4 Project Description (in English)
A report of 6-8 pages (A4 sheets) should describe in detail each of the following points:
- synopsis of construction project (2 paragraphs maximum)
- history/programme

14.5 Occupant Comments
See Article 9.5

14.6 Owner Consent
See Article 9.6

14.7 Additional Materials
See Article 9.7

UNESCO ASIA-PACIFIC HERITAGE AWARDS
for Culture Heritage Conservation

2006 ENTRY FORM

To Office of the Regional Advisor for Culture in Asia and the Pacific, United Nations Educational Scientific and Cultural Organization
UNESCO Bangkok Office
920 Sukhumvit Road
Bangkok 10110, THAILAND

Tel (66 2) 391 0577 ext 509
Fax (66 2) 391 0866
E-mail culture@unescobkk.org

PLEASE TYPE (ON A SEPARATE SHEET):

1 Date of submission
2 Name of project (Entry)
3 Project is submitted for consideration to: (Check only one box - Projects not eligible for dual submission to both categories. Projects which are jointly submitted will be disqualified.)

☐ UNESCO Heritage Awards for Culture Heritage Conservation
☐ UNESCO Heritage Awards Jury Commendation for Innovation

4 Location of project
(Street, City, Postcode, State, Country)

5 Date of completion of the project
(must be after October 1995)

6 Name or names of individuals responsible for the project

7 Name of building owner whose permission for nomination has been obtained (if not submitted by owner)

8 Address of owner

9 Name(s) of architect/designer/consultant

10 Address(es) of architect/designer/consultant

11 Name of general contractor

12 Address of general contractor

13 Submitted by
(Name, Address, City, Postal Code, Country, Phone Number, Fax Number, Email)

14 How did you learn about the Asia-Pacific Heritage Awards?

CHECKLIST:

The following documents are enclosed. Refer to Article 9 or Article 14 for details:

a. Drawings, including site plan, floor plans and sections
Total number enclosed: _______

b. 5" x 7" photographs used to support the project description, clearly labeled, with locations identified on a plan
Total number enclosed [min. 15] _______

c. Project Description, in English, 6 - 8 pages (A4 sheets)

d. Project Completion Report (if available)

e. Owner Consent

f. Occupant Comment

g. Additional Documentation (not required)

h. CD-ROM containing electronic versions of submitted documents and photos (if possible)

DEADLINE FOR RECEIPT OF ENTRIES: 31 March 2006

www.unescobkk.org/culture/heritagewards