UNESCO’s mandate is to promote the stewardship of the world’s cultural resources, including the built heritage which constitutes our collective cultural memory, and the foundation upon which communities can construct their future. In Asia and the Pacific, UNESCO supports conservation activities at all levels, and particularly seeks to encourage the role of the private sector in preserving the region’s cultural heritage.

The UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation have been established to recognize the achievement of individuals and organizations within the private sector, and public-private initiatives, in successfully restoring structures of heritage value in the region.

Since 2000, UNESCO has received 241 entries from 23 countries, spanning a wide range of conservation projects from private residences to palace complexes. Many of the entries have set technical and social benchmarks for conservation in the region, while acting as catalysts for local preservation activity. Over the years, the projects illustrate the increasing momentum and level of conservation in Asia and the Pacific.

UNESCO now invites entries for the 2007 Asia-Pacific Heritage Awards for Culture Heritage Conservation to identify the best conserved/restored buildings over 50 years old in the region. Only works completed within the last 10 years are eligible for consideration.
2007
UNESCO
Asia-Pacific Heritage Awards
for Culture Heritage Conservation

REGULATIONS

Article 1 - Objective
1. The 2007 UNESCO Asia-Pacific Heritage Awards recognize the achievement of individuals, organizations or companies in the conservation, restoration of a structure or a series of structures in the private sector which is/are more than 50 years old. Houses, commercial, cultural, religious, industrial or institutional buildings, gardens and bridges, for example, are all eligible for consideration. Public-private partnership projects such as historic towns, urban quarters and rural settlements where the essential elements are more than 50 years old are also eligible.

Article 2 - Award and Frequency
2.1 The Award, which is established for an indeterminate period, shall be awarded on an annual basis.
2.2 The Awards shall consist of a number of winners to be determined by the Jury in the following categories:
   a. Award of Excellence, which demonstrates exceptional achievement in all criteria and has major catalytic impact at the national or regional level;
   b. Award of Distinction, which demonstrates outstanding achievement in all criteria and has significant impact at the national or regional level;
   c. Award of Merit, which demonstrates superior achievement in all criteria;
   d. Honorable Mention, which demonstrates noteworthy achievement in the selected criteria.

2.3 Each Award winner will receive a bronze plaque.
2.4 Certificates of recognition will be presented to all parties included on the entry form.
2.5 The form and number of the awards may be varied from time to time at the discretion of UNESCO.
2.6 The award will be made out in the name of the project entry.

Article 3 - Eligibility
3.1 To be considered for the Awards, the conserved or restored building or buildings must be over 50 years old.
3.2 Buildings must be privately owned or leased, and restoration must be the result of private initiative or a public-private partnership. Projects financed, owned and undertaken wholly by government entities are not eligible.
3.3 The works must have been completed within the last 10 years and before the announcement date of the awards (i.e., the project must have been completed after October 1996 and before October 2006). The project must also have been occupied or put to viable use for at least one year.

Article 4 - Selection of Award Recipients
4.1 The award recipients shall be selected on the proposal of an internal jury.

Article 5 - The Jury
5.1 The Jury shall be composed of:
   a. 1 representative from UNESCO, and
   b. 6-8 international conservation experts nominated for their knowledge of conservation in the Asia-Pacific Region.
5.2 The UNESCO Regional Advisor for Culture in Asia and the Pacific shall appoint the Jury for the full period of the Awards process.

Article 6 - Conditions of Entry
6.1 Entries for buildings may be submitted by the registered land and building owner, registered lessee, or conservation consultant, architect or designer, any of whom would have had to be involved in the process, preferably through the whole course of work.
6.2 Each entry must be submitted to UNESCO before 31 March 2007.
6.3 Submission of an entry will be taken to imply the granting of permission to publish all material and particulars of the successful schemes, including the Jury report, without charge to UNESCO.
6.4 The wording of plaques and certificates will be based strictly on the details given on the entry form.
6.5 All submitting persons or firms will be responsible for delivery of their respective entries. Entry materials will not be returned.
6.6 One or more entries may be submitted by the same individual or institution.

Article 7 - Announcement and Presentation
7.1 Winners of the Awards will be announced in September 2007. The person submitting the entry will be notified in strict confidence if their project is selected for an Award. UNESCO reserves the right to disqualify any entry which is subject to unauthorized prior disclosure.
7.2 Certificates and plaques will be presented to, and will record, the names of the project, the architect/designer, building owner and the contractor of the UNESCO Asia-Pacific Heritage Award winning projects. When appropriate, they will also list those consultants who were key to the realization of the project. Only one plaque per award will be presented by UNESCO. Additional plaques may be ordered at cost.

Article 8 - Criteria for the Awards
8.1 The Award recipients will have conclusively demonstrated excellence in:
   a. the articulation of the structure’s heritage values in order to convey the spirit of place through the conservation work;
   b. appropriate use or adaptation of the structure.
UNESCO Heritage Awards Jury Commendation for Innovation

Article 10 - Objective of the Jury Commendation

10.1 In addition to the announced Awards, the Jury will, through its special Jury Commendation, recognize newly-built structures which demonstrate outstanding standards for contemporary architectural design which are well integrated into historic contexts. Projects should have been undertaken within the framework of a larger conservation project or within a conservation zone whose essential elements are more than 50 years old. Buildings annexes, new buildings, new public spaces, and new structures such as bridges, for example, are all eligible for consideration.

12.4 Projects which are submitted for consideration to the UNESCO Heritage Awards programme in the same year are not eligible for submission for the Jury Commendation. Projects which are jointly submitted will be disqualified.

The guidelines for “Selection of Awards Recipients”, “Jury”, “Conditions of Entry” and “Announcement and Presentation of the Awards” shall be subject to Articles 4, 5, 6, and 7, respectively.

Article 13 - Criteria for the Jury Commendation

13.1 The recipients of the Jury Commendation will have conclusively demonstrated excellence in the following areas:

- outstanding design concept that demonstrates original thinking in articulating an innovative response to the specific historic context;
- how well the new structure contributes to the qualities of the place, including historical, architectural, cultural and social significance;
- the compatibility and appropriateness of the new structure's programme and function in its context;
- how well the new structure integrates with the existing built and natural context; Factors include, but are not limited to, the following: typology, siting, massing, form, scale, character, color, texture;
- the justification of the selection and quality control of materials and building techniques (either contemporary, vernacular or a combination of both);
- the manner in which the project and the final product extend the local community's cultural and social continuum;
- the influence of the project on architectural practice and design policy locally, nationally, regionally or internationally;

Article 14 - Entry materials to be submitted

14.1 Entry Form

Each entry must be submitted with an official entry form together with the following materials.

14.2 Drawings

- Required: maps showing location of project in neighborhood, in city, in country.
- Required: concept drawings in 2D and/or 3D explaining the project.
- Required: site plan, floor plans, sections, perspective(s).
- Required: elevation drawings, showing principal facade and immediate neighboring buildings (if any).
- All drawings should be reduced to A4 size.

14.3 Photographs

- A minimum of 15 high-resolution color photographs printed measuring 5" x 7".
- a. interior and exterior views and the overall appearance of the building (minimum 6 pairs of photographs);
- b. details of the project, including materials and techniques used in the project;
- All photographs must be clearly labeled. Location of photographs should be indicated on the floor plan.

14.4 Project Description (in English)

A report of 6-8 pages (A4 sheets) should describe in detail each of the following points:

- the project's programme (2 paragraphs maximum) and function/programme
- construction phases and timeline
- a project site (in square meter) and total cost in US$.
- description of the design concept, with reference to concepts and context.
- project's goals and objectives (client's brief)
- the background of the site (1 page maximum):
- historical background
- description of last structure that occupied the site (if any) and the date and justification of its demolition
- status of the site (physical as well as socio-economic)
- heritage protection status of the area in which the building site is located
- project's demonstration of the criteria for the Jury Commendation. Please explain separately each criterion in Article 13.

The points of the project description should be documented in the text and linked to the submitted photographs and drawings. A sample report format is available from the UNESCO office or the Awards programme website. If possible, please submit text and images in electronic format (i.e. on diskette or CD-ROM) as well as hard copy.

14.5 Occupant Comments

See Article 9.5.

14.6 Owner Consent

See Article 9.6.

14.7 Additional Materials

See Article 9.7.

UNESCO ASIA-PACIFIC HERITAGE AWARDS for Culture Heritage Conservation

2007 ENTRY FORM

To Office of the Regional Advisor for Culture in Asia and the Pacific, UNESCO Bangkok Office 920 Sukhumvit Road Bangkok 10110, THAILAND
Tel (66 2) 391 0577 ext 509
Fax (66 2) 391 0866
E-mail culture@unescobkk.org

DOWNLOAD THE FORM FROM OUR WEBSITE OR TYPE (ON A SEPARATE SHEET)

1 Date of submission

2 Name of project (Entry)

3 a. Is your site a listed monument? Yes No

b. If yes, what year and what category?

Year: Category:

4 Project is submitted for consideration to (Tick ONLY box - Projects eligible for dual submission to both categories. Projects which are jointly submitted will be disqualified.)

☐ 2007 UNESCO Heritage Awards for Culture Heritage Conservation

☐ 2007 UNESCO Heritage Awards Jury Commendation for Innovation

5 Location of project

(Street, City, Postcode, State, Country)

6 Date of completion of the project

(must be after October 1996)

7 Name or names of individuals responsible for the project

8 Name of building owner whose permission for nomination has been obtained (if not submitted by owner)

9 Address of owner

10 Name(s) of architect/designer/consultant

11 Address(es) of architect/designer/consultant

12 Name of general contractor

13 Address of general contractor

14 Submitted by

(Name, Address, City, Postal Code, Country, Phone Number, Mobile, Fax, Email)

15 How did you learn about the Asia-Pacific Heritage Awards?

CHECKLIST:

The following documents are enclosed. Refer to Article 9 or 14 for details.

a. Drawings, including site plan, floor plans and sections

Total number enclosed: ______

b. 5" x 7" photographs used to support the project description, clearly labeled, with locations identified on a plan

Total number enclosed [min. 15] ______

c. Project Description, in English, 6-8 pages (A4 sheets)

d. Project Completion Report (if available)

e. Owner Consent

f. Occupant Comment

g. Additional Documentation (not required)

h. CD-ROM with electronic versions of documents and photos (if possible)

DEADLINE FOR RECEIPT OF ENTRIES: 31 March 2007

www.unescobkk.org Culture Heritage Awards