UNESCO’s mandate is to promote the stewardship of the world’s cultural resources, including the built heritage which constitutes our collective cultural memory, and the foundation upon which communities can construct their future. In Asia and the Pacific, UNESCO supports conservation activities at all levels, and particularly seeks to encourage the role of the private sector in preserving the region’s cultural heritage.

The UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation have been established to recognize the achievement of individuals and organizations within the private sector, and public-private initiatives, in successfully restoring structures of heritage value in the region.

Since 2000, UNESCO has received 276 entries from 23 countries, spanning a wide range of conservation projects from private residences to palace complexes. Many of the entries have set technical and social benchmarks for conservation in the region, while acting as catalysts for local preservation activity. Over the years, the projects illustrate the increasing momentum and level of conservation in Asia and the Pacific.

UNESCO now invites entries for the 2008 Asia-Pacific Heritage Awards for Culture Heritage Conservation to identify the best conserved/restored buildings over 50 years old in the region. Works completed within the last 10 years are eligible for consideration.

UNESCO Bangkok
Office of the Regional Advisor for Culture in Asia and the Pacific
920 Sukhumvit Road
Bangkok 10110, THAILAND
www.unescobkk.org/culture/heritageawards
2007 UNESCO Asia-Pacific Heritage Awards Winners
The 2007 Heritage Awards programme has drawn 25 project entries from 10 countries.

Awards of Excellence

- Matsayu Temple Complex, Laidakh, India
- Baoshan Hall, University of Adelaide, Australia
- Convent Hall, University of Mumbai, India

Awards of Merit

- Chanchow Temple, Shengsi Island, China
- Lijiang Ancient Town, Yunnan Province, China
- Aung San Suu Kyi House, Yangon, Myanmar

Honourable Mention

- Sari Family Civil Residence, Sindh Province, Pakistan
- Old St. Andrew's School, Singapore

2006 UNESCO Asia-Pacific Heritage Awards Winners
The 2006 Heritage Awards programme has drawn 38 project entries from 11 countries.

Awards of Excellence

- Shigar Fort Palace, Skardu, Northern Areas, Pakistan
- Utha Monuments, Punjab, Pakistan

Awards of Merit

- St. Andrew's Church, Hong Kong SAR, China
- Sir J School of Art Building, Mumbai, India
- Ho Kiu Koi Temple, Penang, Malaysia

Honourable Mention

- Lijiang Ancient Town, Lijiang, Yunnan Province, China
- Dr. Bhau Daji Lad Museum, Mumbai, India

2005 UNESCO Asia-Pacific Heritage Awards Winners
The 2005 Heritage Awards programme has drawn 34 project entries from 11 countries.

Awards of Excellence

- Hoshang Tombs, Kabul, Afghanistan
- Peking Opera House, Beijing, China

Awards of Merit

- St. Joseph's Church, Hong Kong SAR, China
- Tang Wa College, Hong Kong SAR, China

Honourable Mention

- Pingkong Historic Site, Suzhou, Jiangsu Province, China
- Zhaoxing Dong Ancestral Hall, Guizhou, China

2004 UNESCO Asia-Pacific Heritage Awards Winners
The 2004 Heritage Awards programme has drawn 37 project entries from 12 countries.

Awards of Excellence

- Male Fort, Malacca, Malaysia
- Jakarta National Museum, Jakarta, Indonesia

Awards of Merit

- Dojo Kikko Temple, Shiga Prefecture, Japan
- Cheng's Palace, Shanghai, China

Honourable Mention

- Axe Monument, Suzhou, Jiangsu Province, China
- Tawaraya, Kyoto, Japan

2003 UNESCO Asia-Pacific Heritage Awards Winners
The 2003 Heritage Awards programme has drawn 22 project entries from 9 countries.

Awards of Excellence

- Gwangju Ancestral Hall, Gwangju City, Gwangju Province, South Korea
- Hong Kong Heritage Museum, Hong Kong SAR, China

Awards of Merit

- Water Temple of the Tanggung River (Zhaohezhen), Henan, China
- Sacred Heart Convent, Jakarta, Indonesia

Honourable Mention

- Whitefield Barns, Hong Kong SAR, China
- South Kowloon, Hong Kong SAR, China

2002 UNESCO Asia-Pacific Heritage Awards Winners
The 2002 Heritage Awards programme has drawn 46 project entries from 15 countries.

Awards of Excellence

- Akhleshwara Temple, Gajapati, Orissa, India
- The Australian Hall, Sydney, Australia

Awards of Merit

- Cheng Hoo Shing Tong Temple, Malaysia
- Medini Museum, Medini, Malaysia

Honourable Mention

- Brunei Heritage and Cultural Tourism Programme, Bandar Seri Begawan, Brunei
- Chemor Heritage, Penang, Malaysia

2001 UNESCO Asia-Pacific Heritage Awards Winners
The 2001 Heritage Awards programme has drawn 40 project entries from 13 countries.

Awards of Excellence

- National Archives Building, Jakarta, Indonesia
- Arthur's House, Sydney, Australia

Awards of Merit

- Dandong Tea Plantation, Dandong, Liaoning Province, China
- Shah Alami House, Surakarta, Java, Indonesia

Honourable Mention

- Chi Min Temple, Kaohsiung, Taiwan Province, China
- Tan Long Temple, Guangzhou, Guangdong Province, China

2000 UNESCO Asia-Pacific Heritage Awards Winners
The 2000 Heritage Awards programme has drawn 26 project entries from 12 countries.

Most Outstanding Project

- Hoi An Town Conservation Project, Hoi An, Vietnam

Honourable Mention

- Anuradhapura Stupa, Anuradhapura, Sri Lanka
- Matara's Historic Site, Matara, Sri Lanka

Outstanding Project

- The British Museum, London, UK
- Vietnamese National Museum, Hanoi, Vietnam

Honourable Mention

- Bagan Heritage, Bagan, Myanmar
- Mandalay Hill, Mandalay, Myanmar

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Outstanding Project

- The British Museum, London, UK
- Vietnamese National Museum, Hanoi, Vietnam

Honourable Mention

- Bagan Heritage, Bagan, Myanmar
- Mandalay Hill, Mandalay, Myanmar
Article 4 - Selection of Award Recipients
4.1 The award recipients shall be selected on the proposal of an internal jury.

Article 5 - The Jury
5.1 The jury shall be composed of:
   a. 1 representative from UNESCO, and
   b. 6-8 international conservation experts renowned for their knowledge of conservation in the Asia-Pacific region.

5.2 The UNESCO Regional Advisor for Culture in Asia and the Pacific shall appoint the jury for the full period of the Awards process.

Article 6 - Conditions of Entry
6.1 Entries for buildings may be submitted by the registered land and building owner, registered lessee, or conservation consultant, architect or designer, any of whom would have had to be involved in the process, preferably through the whole course of work.

6.2 Each entry must be submitted to UNESCO before 31 March 2008.

6.3 Submission of an entry will be taken to imply the granting of permission to publish all material and particulars of the successful schemes, including the jury report, without charge to UNESCO.

6.4 The wording of plaques and certificates will be based strictly on the details given on the entry form.

6.5 All submitting persons or firms will be responsible for delivery of their respective entries. Entry materials will not be returned.

6.6 One or more entries may be submitted by the same individual or institution.

Article 7 - Announcement and Presentation
7.1 Winners of the Awards will be announced in September 2008. The person submitting the entry will be notified in strict confidence if their project is selected for an Award. UNESCO reserves the right to disqualify any entry which is subject to unauthorized prior disclosure.

7.2 Certificates and plaques will be presented, and will record, the names of the project, the architect/designer, building owner and the contractor of the UNESCO Asia-Pacific Heritage Awards 2008 Award-winning projects. When appropriate, they will also list those consultants who were key to the realization of the project. Only one plaque per award will be presented by UNESCO. Additional plaques may be ordered at cost.

Article 8 - Criteria for the Awards
8.1 The Award recipients have conclusively demonstrated excellence in:
   a. the articulation of the structure's heritage values in order to convey the spirit of place through the conservation work;
   b. appropriate use or adaptation of the structure;
   c. the interpretation of the cultural, social, historical and architectural significance of the structure(s) in the conservation work;
   d. the understanding of the technical issues of conservation/restoration in interpreting the structure's significance;
   e. the use and quality control of appropriate building, artistic, and conservation techniques;
   f. the use of appropriate materials;
   g. how well any added elements or creative technical solutions respect the character and inherent spatial quality of the structure(s);
   h. the manner in which the process and the final product contribute to the surrounding environment and the local community's cultural and historical continuum;
   i. the influence of the project on conservation practice and policy locally, nationally, or internationally;
   j. the ongoing socio-economic relevance of the project, and its future use and maintenance;
   k. the complexity, sensitivity and authenticity of the project methodology.

Article 9 - Materials to be Submitted
9.1 Entry Forms
   Each entry must be submitted with an official entry form together with the following materials:

9.2 Drawings
   - Required: plans showing location of project in neighborhood, city, country.
   - Required: site plan, floor plans and sections, showing pre- and post-restoration condition. All alterations should be clearly marked in color.
   - Optional: elevation drawings.

9.3 Photographs
   A minimum of 15 high-resolution color photographs prints measuring 5" x 7"; showing:
   - pre- and post-restoration conditions, including interior and exterior views and the overall appearance of the building (minimum 6 pairs of photographs);
   - details of the restoration project, including materials and techniques used in conservation.

9.4 Project Description (in English)
   A report of 6-8 pages (A4 sheets) should describe in detail each of the following points:
   - synthesis of conservation project (2 paragraphs maximum);
   - conservation project's goals and objectives (client's brief);
   - the background to the project (1 page maximum);
   - historical background;
   - current condition; use of the property;
   - heritage/property status of the property;
   - scope of the conservation project;
   - stages in design and implementation;
   - project size (in sq. meter) and cost (in US $).

The description should explain how the project demonstrates the criteria of the UNESCO Awards. Explain separately each criterion in Article 8.

9.5 Occupant Comments
   A brief statement from the building owner and tenants describing their evaluation of the structure's usefulness and contribution to the local community's cultural and historical continuum must accompany the entry.

9.6 Owner Consent
   The written consent of the building owner must be obtained prior to submission of the entry. A form (optional) for this consent is available from the UNESCO Bangkok office.

9.7 Additional Materials
   Additional supporting documentation, slides, CD-ROMs, videos, fichiers, and websites.
UNESCO Heritage Awards Jury Commendation for Innovation

12.4 Projects which are submitted for consideration to the UNESCO Heritage Awards programme in the same year are not eligible for submission for the Jury Commendation. Projects which are jointly submitted will be disqualified.

The guidelines for "Selection of Awards Recipients", "Jury", "Conditions of Entry" and "Announcement and Presentation of the Awards" shall be subject to Articles 4, 5, 6, and 7, respectively.

Article 13 - Criteria for the Jury Commendation

13.1 The recipients of the Jury Commendation will have conclusively demonstrated excellence in the following areas:

- outstanding design concept that demonstrates critical thinking; in articulating an innovative response to the specific historic context;
- how well the new structure helps to reveal the qualities of the place, including historical, architectural, cultural, and social significance;
- the compatibility and appropriateness of the new structure's program/function in its context;
- how well the new structure integrates with the existing built and natural context. Factors include, but are not limited to, the following: typology, setting, massing, form, scale, character, colour, texture;
- the justification of the concept; and quality control of materials and building techniques (either contemporary, vernacular or a combination of both);
- the manner in which the project and the final product extend the local community's cultural and social continuum;
- the influence of the project on the architectural practice and design policy locally, nationally, regionally, or internationally.

Article 14 - Entry materials to be submitted

14.1 Entry Form
Each entry must be submitted with an official entry form together with the following materials.

14.2 Drawings
- Required: maps showing location of project in neighborhood, in city, in country;
- Required: concept drawings in 2D and/or 3D explaining the "why" of the project;
- Required: site plan, floor plans, sections, perspectives;
- Required: elevation drawings, showing principal façade and immediate neighboring buildings (if any);
- All drawings should be reduced to A4 size.

14.3 Photographs
- A minimum of 12 high-resolution color photographic prints measuring 5" x 7"; showing:
  - interior and exterior views of the building (minimum 6 pairs of photographs);
  - details of the project, including materials and techniques used in the project;
- All photographs must be clearly labeled. Location of photographs should be indicated on a floor plan.

14.4 Project Description (in English)
A report of 6-8 pages (A4 sheets) should describe in detail each of the following points:
- synopsis of construction project (2 paragraphs maximum) and a functional programme
- a construction phase and time frame
- a project site (in sq meteres) and cost (in US $)
- description of the design concept, with reference to concept diagrams
- project's goals and objectives (client's brief)
- the background of the site (1 page maximum):
  - historical background
  - description of the site that the site at the time and the date of the site and its description
  - context of the site (physical as well as socio-economic)
  - the heritage/character status of the area in which the building site is located
- project's demonstration of the criteria for the Jury Commendation. Please explain separately each criterion in Article 13.

The points of the project description should be well documented through text and linked to the submitted photographs and drawings. A sample report format is available from the UNESCO office or the Awards programme website. If possible, please submit text and images in electronic format (i.e. on diskette or CD-ROM) as well as hard copy.

14.5 Occupant Comments
See Article 9.5

14.6 Owner Consent
See Article 9.6

14.7 Additional Materials
See Article 9.7

2008 ENTRY FORM

To: Office of the Regional Advisor for Cultures in Asia and the Pacific
United Nations Educational Scientific and Cultural Organisation
UNESCO Bangkok Office
920 Sukhumvit Road
Bangkok 10110, THAILAND

Tel: (66 2) 391 0577 ext 509
Fax: (66 2) 391 0866

E-mail: culture@unescobkk.org

DOWNLOAD THE FORM FROM OUR WEBSITE OR TYPE (ON A SEPARATE SHEET):

1 Date of submission
2 Name of project (Entry)
3 a. Is your site a listed monument? Yes □ No □
   b. If yes, what year and what category?
      Year: _______________ Category: _______________
4 Project is submitted for consideration to: (Tick ONLY one box - Project not eligible for dual submission to both categories. Projects which are jointly submitted will be disqualified.)
   □ 2008 UNESCO Heritage Awards for Culture Heritage Conservation
   □ 2008 UNESCO Heritage Awards Jury Commendation for Innovation
5 Location of project
   (Street, City, Postal Code, State, Country)
6 Date of completion of the project
   (Must be after October 1997)
7 Name or names of individuals responsible for the project
8 Name of building owner whose permission for nomination has been obtained (if not submitted by owner)
9 Address of owner
10 Name(s) of architect/designer/consultant
11 Address(es) of architect/designer/consultant
12 Name of general contractor
13 Address of general contractor
14 Submitted by
   (Name, Address, City, Postal Code, Country, Phone Number, Mobile, Fax, Email)
15 How did you learn about the Asia-Pacific Heritage Awards?

CHECKLIST:

The following documents are enclosed. Refer to Article 9 or 14 for details:

a. Drawings, including site plan, floor plans and sections
   Total number enclosed: ____________
   b. 5" x 7" photographs used to support the project description, clearly labeled, with locations identified on plan
   Total number enclosed [min. 15] ______
   c. Project Description, in English, 6 - 8 pages (A4 sheets)
   d. Project Completion Report (if available)
   e. Owner Consent
   f. Occupant Comment
   g. Additional Documentation (not required)
   h. CD-ROM with electronic versions of documents and photos (if possible)

DEADLINE FOR RECEIPT OF ENTRIES: 31 March 2008

www.unescobkk.org/culture/heritageawards