2009 UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation

UNESCO's mandate is to promote the stewardship of the world's cultural resources, including the built heritage, which constitutes our collective cultural memory, and the foundation upon which communities can construct their future. In Asia and the Pacific, UNESCO supports conservation activities at all levels, and particularly seeks to encourage the role of the private sector in preserving the region's cultural heritage.

The UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation have been established to recognize the achievement of individuals and organizations within the private sector, and public-private initiatives, in successfully restoring structures of heritage value in the region.

Since 2000, UNESCO has received 311 entries from 23 countries, spanning a wide range of conservation projects from private residences to palace complexes. Many of these entries have set technical and social benchmarks for conservation in the region, while acting as catalysts for local preservation activity. Over the years, the projects illustrate the increasing momentum and level of conservation in Asia and the Pacific.

UNESCO now invites entries for the 2009 Asia-Pacific Heritage Awards for Culture Heritage Conservation to identify the best conserved/restored buildings over 50 years old in the region. Works completed within the last 10 years are eligible for consideration.

www.unescobkk.org/culture/heritageawards
2008 UNESCO Asia-Pacific Heritage Awards Winners

The 2008 Heritage Awards programme has drawn 45 project entries from 13 countries.

Award of Excellence

Statue: Merdeka, Kuala Lumpur, Malaysia

Award of Distinction

National Park, Blue Mountains, NSW, Australia
Fujian Earth Buildings, Fujian Province, China
Suffolk House, Penang, Malaysia

Award of Merit

Vysal Street, Pondicherry, India
Shigar Historic Settlements and Bazaar Area, Northern Areas, Pakistan
Wat Rong Suea, Lampang, Thailand

2007 UNESCO Asia-Pacific Heritage Awards Winners

The 2007 Heritage Awards programme has drawn 25 project entries from 10 countries.

Award of Excellence

 vllya Temple Complex, Ladhak, India

Award of Distinction

Convocation Hall, University of Mumbai, India
The Settlement, Gilgit, Pakistan
Galle Fort Hotel, Galle, Sri Lanka

Award of Merit

Daryaee Hall, University of Adelaide, Australia
Lijiang Ancient Town, Yunnan Province, China
Little Hong Kong, Hong Kong SAR, China
Asiain of Sth Mirye, Shan, Pakistan

Honourable Mention

Lia Family Civil Residence, Sharoi Province, China
Old St. Andrew's School, Singapore

 Jury Commendation for Innovation

Whitemare Arches, Hong Kong SAR, China

2006 UNESCO Asia-Pacific Heritage Awards Winners

The 2006 Heritage Awards programme has drawn 36 project entries from 11 countries.

Award of Excellence

Shigar Fort Palace, Skardu, Northern Areas, Pakistan

Award of Distinction

Bundh, Shanghai, China
Ichigomien Temple Complex, Fukuoka, Japan

Award of Merit

St. Andrew's Church, Hong Kong SAR, China
St. John's Church, Mumbai, India
Han Kwaang Restaurant, Penang, Malaysia

Honourable Mention

Lia Yung Ling Study Hall, Hong Kong SAR, China
Anakal Kettu, Kerala, India
Leb Old Town, Ladhak, India

2005 UNESCO Asia-Pacific Heritage Awards Winners

The 2005 Heritage Awards programme has drawn 34 project entries from 11 countries.

Award of Excellence

Dr. Bhau Daji Lad Museum, Mumbai, India

Award of Distinction

Sidki Market Square and Theatre (Kalikabati Project), Yunnan Province, China
Meghavaran Fort, Rajasthan, India

Award of Merit

St. Joseph's Church, Hong Kong SAR, China
Ting Wah Coffee House, Hong Kong SAR, China
Agnipati Sati, Lallpur, Kathmandu, Nepal

Honourable Mention

Pingtung Historic Block, Tainan, Taiwan Province, China
Zhaoxiang Huang Temple, Phuket, Guangdong Province, China
Zahr-ad-din Kishvarana, Yezd, Iran
For Eastern University, Manila, Philippines

Jury Commendation for Innovation

Meridian Gate Exhibition Hall, Palace Museum, Beijing, China
Naha Primary School and Community Center, Lijiang, Yunnan Province, China

2004 UNESCO Asia-Pacific Heritage Awards Winners

The 2004 Heritage Awards programme has drawn 37 project entries from 12 countries.

Award of Excellence

Church of Our Lady of Mount Carmel, Muharwa, Western Australia
Lilipad Gondawara, Lakhimpur Village, Kutch District, Gujarat, India
St. Augustine Cathedral, Atmakar, Kazakhstan

Award of Distinction

Dari Heritage Temple, Udaipur, India
Cedabal Naarmal Road Streetscape, Mumbai, India
St. Thomas Cathedral, Mumbai, India

Honourable Mention

Pra Soth Road, Bangkok, Thailand
Vietnamese Traditional Folkhouses, Vietnam

2003 UNESCO Asia-Pacific Heritage Awards Winners

The 2003 Heritage Awards programme has drawn 22 project entries from 9 countries.

Award of Excellence

Guangzhou Ancestral Hall, Guangzhou City, Guangdong Province, China

Award of Distinction

Water Towns of the Yangzi River (Dahuzhuang, Tangji, Lushan, Nankai, Wuhe, Xinglong), Jiangsu and Zhejiang Provinces, China
Asiana of Sth Mirye, Shan, Pakistan

Award of Merit

The Medieval Grand Aliabadh Treasury, Australia
Cangzhou Historical Street, Shanghui City, Zhejiang Province, China

Honourable Mention

Catholic Church of the Immaculate Conception, Hong Kong SAR, China
Dalongdong Baish Temple, Taiji, China
Gota de Lashe, Manila, Philippines

2002 UNESCO Asia-Pacific Heritage Awards Winners

The 2002 Heritage Awards programme has drawn 46 project entries from 15 countries.

Award of Excellence

Amidgurauin, Fort, Kang, Rajasthan, India

Award of Distinction

The Australian Hall, Sydney, Australia
Yankul, Arajend, Koyukuk, Manaskuk, Gansilt, Harak Pakistani

Award of Merit

Sydney Conservatorium of Music, NSW, Australia
Pho Su Buch, Male, Indonesia

Honourable Mention

Brooke Hill Heritage and Cultural Tourism Programme, Brooke Hill, NSW, Australia
Row Plains Homestead, Cowangie, Victoria
Centre for Social Studies, Sins Reip, Cambodia
Jalakamam Temple Restoration Project, Jolarik, Rajasthan, India

2001 UNESCO Asia-Pacific Heritage Awards Winners

The 2001 Heritage Awards programme has drawn 40 project entries from 13 countries.

Award of Excellence

National Archives Building, Jakarta, Indonesia

Award of Distinction

Barak's Tea Warehouse, Sydney, Australia

Award of Merit

Kang Law Ka Shui, Hong Kong SAR, China

Honourable Mention

Jin Lan Tea House, Kuning, Yunnan Province, China
Libury Building, University of Mumbai, India

2000 UNESCO Asia-Pacific Heritage Awards Winners

The 2000 Heritage Awards programme has drawn 26 project entries from 12 countries.

Award of Excellence

Chaoal Fatt Teo Memorial, Penang, Malaysia

Award of Distinction

Chanor Park/Nawon-kil, Harag, Rajasthan, India
Hotan Town Preservation Cooperation Project, Hotan, Xinjiang

Award of Merit

St. Patrick's College, Sydney, Australia
Hungh Shing Old Temple, Hong Kong SAR, China

Honourable Mention

Marwin's Historic Site, Cape York Peninsula, Australia
Residence of Charlie Cooper-Wolf Family, Indonesia

Outstanding Project

Hotel de L'Oriente, Phnom Penh, Cambodia

Honourable Mention

Monument of the Alps, Cape Town, Cape Province, South Africa

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Monument of the Alps, Cape Town, Cape Province, South Africa

Article 4 - Selection of Award Recipients

4.1 The award recipients shall be selected on the proposal of an internal jury.

Article 5 - The Jury

5.1 The Jury shall be composed of
   a. 1 representative from UNESCO, and
   b. 6-8 international conservation experts renowned for their knowledge of conservation in the Asia-Pacific region.

5.2 UNESCO shall appoint the Jury for the full period of the Awards process.

Article 6 - Conditions of Entry

6.1 Entries for buildings may be submitted by the registered land and building owner, registered lessee, or conservation consultant, architect, or designer, any of whom would have had to be involved in the process, preferably through the whole course of work.

6.2 Each entry must be submitted to UNESCO before 31 March 2009.

6.3 Submission of an entry will be taken to imply the granting of permission to publish all material and particulars of the successful schemes, including the jury report, without charge to UNESCO.

6.4 The wording of plaques and certificates will be based strictly on the details given on the entry form.

6.5 All submitting persons or firms will be responsible for delivery of their respective entries. Entry materials will not be returned.

6.6 One or more entries may be submitted by the same individual or institution.

Article 7 - Announcement and Presentation of the Awards

7.1 Winners of the Awards will be announced in September 2009. The person submitting the entry will be notified in strict confidence if their project is selected for an Award. UNESCO reserves the right to disqualify any entry which is subject to unauthorized prior disclosure.

7.2 Certificates and plaques will be presented to, and will record, the names of the project, the architect/designer, building owner and the contractor of the UNESCO Asia-Pacific Heritage 2009 Award-winning projects. When appropriate, they will also list those consultants who were key to the realization of the project. Only one plaque per award will be presented by UNESCO.

Article 8 - Criteria for the Awards

8.1 The Award recipients will have conclusively demonstrated excellence in:
   a. the articulation of the structure's heritage values in order to convey the spirit of place through the conservation work;
   b. appropriate use or adaptation of the structure;
   c. the interpretation of the cultural, social, historical and architectural significance of the structure(s) in the conservation work;
   d. the understanding of the technical issues of conservation/restoration in interpreting the structure's significance;
   e. the use and quality control of appropriate building, artisan, and conservation techniques;
   f. the use of appropriate materials;
   g. how well any added elements or creative technical solutions respect the character and inherent spatial quality of the structure(s);
   h. the manner in which the process and the final product contribute to the surrounding environment and the local community's cultural and historical continuum;
   i. the influence of the project practice and policy locally, nationally, or internationally;
   j. the ongoing socio-economic relevance of the project, and future use and maintenance;
   k. the complexity, sensitivity and consistency of the project methodology.

Article 9 - Entry Materials to be Submitted

9.1 Entry Form
   Each entry must be submitted with an official entry form together with the following materials.

9.2 Drawings
   - Required: maps showing location of project in neighborhood, in city, in country.
   - Required: site plan, floor plans and sections, showing pre- and post-restoration condition. All additions/new additions should be clearly marked in color.
   - Optional: elevation drawings.
   - All drawings should be reduced to A4 size.

9.3 Photographs
   - A minimum of 15 high-resolution color photographs prints measuring 5" x 7", showing:
     a. pre- and post-restoration conditions, including interior and exterior views and the overall appearance of the building (minimum 6 pairs of photographs);
     b. details of the restoration project, including materials and techniques used in conservation.
   - All photographs must be clearly labeled. Location of photographs should be indicated on a floor plan.

9.4 Project Description (in English)
   A report of 6-8 pages (A4 sheets) should describe in detail each of the following points:
   - synopsis of conservation project (2 paragraphs maximum);
   - conservation project's goals and objectives (1 paragraph maximum);
   - background information on the building (1 page maximum);
   - project context, condition, use of the property (1 page maximum);
   - project content, condition, use of the property (1 page maximum);
   - scope of the conservation project (1 page maximum);
   - impact on restoration and future maintenance (1 page maximum);
   - project size (in sq meters) and cost (in US $).

The description should explain how the project demonstrates the criteria of the UNESCO Awards. Explain separately each criterion in Article 8.

9.5 Occupant Comments
   A brief statement from the building owner describing their evaluation of the structure's usefulness and function and how it impresses its contribution to the historic community must accompany each project.

9.6 Owner Consent
   A form (optional) for these comments must state owner consent from the UNESCO Bangkok office programme website.

9.7 Additional Materials
   Additional supporting documentation, slides, CD-ROMs, videos, accepted and welcome.
UNESCO Heritage Awards Jury Commendation for Innovation

12.4 Projects which are submitted for consideration to the UNESCO Heritage Awards programme in the same year are not eligible for submission for the Jury Commendation. Projects which are jointly submitted will be disqualified.

The guidelines for "Selection of Awards Recipients", "Jury", "Conditions of Entry" and "Announcement and Presentation of the Awards" shall be subject to Articles 4, 5, 6, and 7, respectively.

Article 13 - Criteria for the Jury Commendation

13.1 The recipients of the Jury Commendation will have conclusively demonstrated excellence in the following areas:
- outstanding design concept that demonstrates critical thinking in articulating an innovative response to the specific historic context;
- how well the new structure helps to reveal the qualities of the place, including historical, architectural, cultural, and social significance;
- the compatibility and appropriateness of the new structure’s program-function in its context;
- how well the new structure integrates with the existing built and natural context; factors include, but are not limited to, the following: typology, siting, massing, form, scale, character, colour, texture;
- the justification of selection and quality control of materials and building techniques (either contemporary, vernacular, or a combination of both);
- the manner in which the process and the final product extend the community’s cultural and social continuum;
- the influence of the project on architectural, historic, and social changes, and the design policy locally, nationally, regionally, or internationally.

Article 14 - Entry materials to be submitted

14.1 Entry Form
Each entry must be submitted with an official entry form together with the following materials.

14.2 Drawings
- Required: maps showing location of project in neighborhood, city, in country
- Required: concept drawings in 20 and 30 explaining the "items of the project"
- Required: site plan, floor plans, sections, perspectives
- Required: elevation drawing(s) showing principal facade and immediate neighboring buildings

14.3 Photographs
- A minimum of 15 high-resolution color photographs prints measuring 5 x 7", showing:
  - interior and exterior views and the overall appearance of the building (minimum 6 pairs of photographs)
  - details of the project, including materials and techniques used in the project.
- All photographs must be clearly labeled. Location of photographs should be indicated on a floor plan.

14.4 Project Description (in English)
A report of 6-8 pages should describe in detail each of the following points:
- summary of the project (2 paragraphs maximum)
- design philosophy
- construction phases and time frame
- project size (in sq. metres) and cost (in US $)
- description of the design concept, with reference to conceptual diagrams
- project goals and objectives (client’s brief)
- the background of the site (page maximum)
- historical background
- description of last structure that occupied the site (if any) and the date and justification of its demolition
- context of the site (physical as well as socio-economic)
- heritage protection status of the area in which the building is located
- project’s demonstration of the criteria for the Jury Commendation. Please explain separately each criterion in Article 13.

UNESCO ASIA-PACIFIC HERITAGE AWARDS for Culture Heritage Conservation

2009 ENTRY FORM

To Regional Unit for Culture in Asia and the Pacific
United Nations Educational Scientific and Cultural Organizations
UNESCO Bangkok Office
920 Sukhumvit Road
Bangkok 10110, THAILAND
Tel (66 2) 391 0577 ext 509
Fax (66 2) 391 0866
E-mail culture@unescobkk.org

DOWNLOAD THE FORM FROM OUR WEBSITE OR TYPE (ON A SEPARATE SHEET):

1 Date of submission
2 Name of project (Entry)
3 a. Is your site a listed monument? Yes [ ] No [ ]
   b. If yes, what year and what category?
   Year: __________ Category: __________
4 Project is submitted for consideration to: (Tick ONLY one box - Project eligible for dual submission to both categories. Projects which are jointly submitted will be disqualified.)
   [ ] 2009 UNESCO Heritage Awards for Culture Heritage Conservation
   [ ] 2009 UNESCO Heritage Awards Jury Commendation for Innovation

5 Location of project
(Street, City, Postal Code, Country)

6 Date of completion of the project
(must be after October 1998 and before October 2008)

7 Name or names of individuals responsible for the project

8 Name of building owner whose permission for nomination has been obtained (if not submitted by owner)

9 Address of owner

10 Name(s) of architect/designer/consultant

11 Address(es) of architect/designer/consultant

12 Name of general contractor

13 Address of general contractor

14 Submitted by
(Name, Address, City, Postal Code, Country, Phone, Mobile, Fax, Email)

15 How did you learn about the UNESCO Asia-Pacific Heritage Awards?

CHECKLIST:
The following documents are enclosed. Refer to Article 9 or 14 for details.

a. Drawings, including site plan, floor plans and sections
   Total number enclosed: ___

b. 5" x 7" photographs used to support the project description, clearly labeled, with locations identified on a plan
   Total number enclosed [min. 15] ___

c. Project Description, in English, 6 - 8 pages (A4 sheets)

d. Project Completion Report (if available)

e. Owner Consent
f. Occupant Consent

Additional Documentation (not required)

h. CD-ROM with electronic versions of documents and photos (if passed)

DEADLINE FOR RECEIPT OF ENTRIES: 31 March

www.unescobkk.org/culture/heritageawards